-「『粉碾き屋の話』の序と物語|用語索引(1)――

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A Concordance to The Miller's Prologue and Tale in The Canterbury Tales (1)

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Geoffrey Chaucer の『カンタベリー物語』は、既に幾つかの用語索引がこれまでに作 成されている。J. S. P. Tatlock と A. G. Kennedy による A Concordance to the Complete Works of Geoffrey Chaucer and to the 'Romount of the Rose' 1) は A. W. Pollard のテキ スト The Globe Edition 2) を基に作られた労作であるが、その後のテキスト編纂は時代 と共に進展し,近年,最新のテキスト "The Riverside Chaucer", based on The Works of Geoffrey Chaucer edited by F. N. Robinson 3) が出版され、そしてこれに基づく用語 索引が相次いで刊行された。一つは大泉昭夫氏による A Complete Concordance to the Works of Geoffrey Chaucer⁴⁾であり、いま一つは Larry D. Benson による A Glossarial

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- 1) A Concordance to the Complete Works of Geoffrey Chaucer and to 'the Romount of the Rose' (Tatlock and Kennedy Concordance) John S. P. Tatlock and Arthur G. Kennedy, Gloucester, Mass., Peter Smith, 1963.
- 2) The Works of Geoffrey Chaucer, (The Globe Edition) edited by Alfred W. Pollard, H. Frank Heath, Mark H. Liddell, W. S. McCormick, Macmillan and Co., 1913 (Originally issued in 1898).
- 3) The Riverside Chaucer, Third Edition, based on The Works of Geoffrey Chaucer edited by F. N. Robinson, Larry D. Benson, General Editor, Oxford University Press, 1988.
- 4) A Complete Concordance to the Works of Geoffrey Chaucer, Edited by Akio Oizumi, Programmed by Kunihiro Miki, Olms-Weidmann, Hildesheim, Zurich, New York, 10 vols., 1991.
- 5) A Glossarial Concordance to The Riverside Chaucer, Larry D. Benson, Garland Publishing, Inc., New York & London, 2 vols., 1993.

Concordance to the Riverside Chaucer 5)である。しかしこれらはいずれも『カンタベリー物語』の中で展開する個々の「物語」を独立させた用語索引として掲載しておらない。しかし、各「物語」を独立した作品と考え、そこでの使用語彙のより詳細な言葉の環境を捉えるには、それぞれについての用語索引が是非とも必要となる。

『カンタベリー物語』の中で展開する個々の「物語」の中に登場する多様な語彙が、その前後の言語環境を通して作品の中で、どの様な語義の広がりと機能を果たしているかを探ることが、先ず 'Concordance' 作成によって可能となる。又、それぞれの 'Word List' 作成によって,如何様な語彙が作品の中で分布しているか,個々の語彙環境を各「物語」の中で総合的に鳥瞰することが可能となる。Chaucer の『カンタベリー物語』の一部を形成する、"The Miller's Prologue and Tale in The Canterbury Tales" の文学世界を、文体と語彙の両面において、一層効率的に把握することの助けとなるはずである。

この 'Concordance' と 'Word List' を作成するにあたり、テキストは "The Riverside Chaucer" を使用した。又, 沖田電子技研(有)の文章解析プログラム・Micro-OCP を使用し、東個人が手で打ち込んだものと、同技研から出されている Electronic Text Library Line-upの中の "Chaucer, Complete Works" を使用した。

"The Miller's Prologue and Tale in The Canterbury Tales" の中に登場する各語彙について、先ず 'Concordance'を作成する。次にアルファベット順による 'Word List(1) (Alphabetical Order)'と頻度順による 'Word List(2) (Sorted by Frequency)'を作成し、最後に "The Riverside Chaucer" 版を元に手打ちした 'Text of The Miller's Prologue and Tale in The Canterbury Tales'を掲載する予定である。Text 作成では第一行目を1として表記し、その右側に "The Riverside Chaucer" 版による相当行を記入する。

今回は "The Miller's Prologue and Tale in The Canterbury Tale" の 'Concordance' として、(その1)の作成を試みた。

A Concordance to *The Miller's Prologue and Tale* in *The Canterbury Tales* based on *The Riverside Chaucer* (1)

A Concordance to The Miller's Prologue in The Canterbury Tales

A Concordance to The Miller's Prologue in The Canterbury Tales based on The Riverside Chaucer

3 18 26 27 29 33 33 34 35 38 47 50 74	Oure Hoost answerde, Tel on, Thou art But first I make For I wol telle For I wol telle a legende and Bothe of How that It is It is a synne and eek And evere I have	a noble tale for the nones a devel wey a fool; thy wit is overcome a protestacioun a legende and a lyf a lyf a carpenter and of his wyf a clerk hath set the wrightes cappe a synne and eek a greet folye
21 23	And seyde,	Abyd 2 Abyd, Robyn, my leeve brother Abyd, and lat us werken thriftily
15	Ne	abyde 1 abyde no man for his curteisie
42	dronke Millere spak ful soone	ageyn 1 ageyn
$\frac{2}{12}$	In Millere, that for dronken was	al 2 al the route nas ther yong ne oold al pale
20 32	e saugh that he was dronke of Wyte it the	ale 2 ale ale of Southwerk, I you preye
28 66	w herkneth, quod the Millere, Hir tales	alle 2 alle and some alle, be they bettre or werse
30 54	That I I wol bileve wel that I	am 2 am dronke; I knowe it by my soun am noon
73	ameth nat me if that ye chese	amys 1 amys
55		An 1 An housbonde shal nat been inquisityf
4 5 17 17 17 121 223 31 334 40 447 638 669 702 772 776 778	Oure Hooste lough And swoor, By armes, swoor, By armes, and by blood Abyd, kneth, quod the Millere, alle For I wol telle a legende Bothe of a carpenter The Reve answerde It is a synne Turne over the leef or he shal fynde ynowe, grete And eek moralitee So was the Reve eek	And seyde, Abyd, Robyn, my leeve brothe and lat us werken thriftily and some And therfore if that I mysspeke or seye and a lyf and of his wyf and seyde, Stynt thy clappe and eek a greet folye And eek to bryngen wyves in swich fame And seyde, Leve brother Osewold And evere a thousand goode ayeyns oon b And therfore every gentil wight I preye And therfore, whoso list it nat yheere and chese another tale and smale And eek moralitee and hoolynesse and hoolynesse and hoolynesse and hoolynesse and hoolynesse
49	Why artow	angry 1 angry with my tale now
8 22 69	Lat se now who shal telle ettre man shal telle us first Turne over the leef and chese	another
26 36		answerde 2 answerde, Tel on, a devel wey answerde and seyde, Stynt thy clappe
39	To apeyren	any 1 any man, or hym defame
39	То	apeyren 1 apeyren any man, or hym defame

7	This gooth	<pre>aright 1 aright; unbokeled is the male</pre>
17	And swoor, By	armes 1 armes, and by blood and bones
27 45	Thou I sey nat therfore that thou	art 2 art a fool; thy wit is overcome art oon
49	Why	artow 1 artow angry with my tale now
50 50 53	I have a wyf, pardee, I have a wyf, pardee, as wel	as 3 as wel as thow as thow As demen of myself that I were oon
14	He nolde	avalen 1 avalen neither hood ne hat
77		Avyseth 1 Avyseth yow, and put me out of blame
47	And evere a thousand goode	ayeyns 1 ayeyns oon badde
47	e a thousand goode ayeyns oon	badde 1 badde
37 66	Lat Hir tales alle,	 be 2 be thy lewed dronken harlotrye be they bettre or werse
46 55	Ther An housbonde shal nat	been 2 been ful goode wyves many oon been inquisityf
22 66	Som Hir tales alle, be they	bettre 2 bettre man shal telle us first another bettre or werse
9	For trewely the game is wel	bigonne 1 bigonne
54	I wol	bileve 1 bileve wel that I am noon
77	vyseth yow, and put me out of	blame 1 blame
73		Blameth 1 Blameth nat me if that ye chese amys
17	And swoor, By armes, and by	blood 1 blood and bones
17	r, By armes, and by blood and	bones 1 bones
34 76	And harlotrie they tolden	Bothe 2 Bothe of a carpenter and of his wyf bothe two
21 43	seyde, Abyd, Robyn, my leeve And seyde, Leve	brother 2 brother brother Osewold
40	And eek to	bryngen 1 bryngen wyves in swich fame
16 29 45 48 59 61 65	That knowestow wel thyself, What sholde I moore seyn, Of yvel entente,	But 7 But in Pilates voys he gan to crie But first I make a protestacioun But I sey nat therfore that thou art oo but if thou madde but this Millere But tolde his cherles tale in his maner but for I moot reherce
17 17 24 30	And swoor, And swoor, By armes, and That I am dronke; I knowe it	By 4 By armes, and by blood and bones by blood and bones By Goddes soule, quod he, that wol nat by my soun
35	a clerk hath set the wrightes	cappe 1 cappe
34	Bothe of a	carpenter 1 carpenter and of his wyf
74	The Millere is a	cherl 1 cherl; ye knowe wel this
61	But tolde his	cherles 1 cherles tale in his manere
69	Turne over the leef and	chese 2 chese another tale

73	Blameth nat me if that ye	chese amys
36	answerde and seyde, Stynt thy	clappe 1 clappe
35	How that a	<pre>clerk 1 clerk hath set the wrightes cappe</pre>
44	Who hath no wyf, he is no	cokewold 1 cokewold
16	But in Pilates voys he gan to	crie 1 crie
15	Ne abyde no man for his	curteisie 1 curteisie
39	To apeyren any man, or hym	defame 1 defame
53	As	demen 1 demen of myself that I were oon
64	For Goddes love,	demeth 1 demeth nat that I seye
26	ure Hoost answerde, Tel on, a	devel 1 devel wey
4	And worthy for to	drawen 1 drawen to memorie
20 30 42	Oure Hooste saugh that he was That I am This	dronke 3 dronke of ale dronke; I knowe it by my soun dronke Millere spak ful soone ageyn
12 37	The Millere, that for Lat be thy lewed	dronken 2 dronken was al pale dronken harlotrye
38 40 72 75 78	And And	eek 5 eek a greet folye eek to bryngen wyves in swich fame eek moralitee and hoolynesse eek and othere mo eek men shal nat maken ernest of game
25 67	For I wol speke or Or	elles 2 elles go my wey elles falsen som of my mateere
58	Of the remenant nedeth nat	enquere 1 enquere
65	Of yvel	entente 1 entente, but for I moot reherce
78	And eek men shal nat maken	ernest 1 ernest of game
47	And	evere 1 evere a thousand goode ayeyns oon badde
5	And namely the gentils	everichon 1 everichon
63	And therfore	every 1 every gentil wight I preye
67		falsen 1 falsen som of my mateere
40	eek to bryngen wyves in swich	fame 1 fame
22 29	Som bettre man shal telle us But	first 2 first another first I make a protestacioun
38	It is a synne and eek a greet	folye 1 folye
27	Thou art a	fool 1 fool; thy wit is overcome
4 9 12 15 18 25 33 51 60 64 65	The Millere, that Ne abyde no man I kan a noble tale	for the nones For I wol speke or elles go my wey For I wol telle a legende and a lyf for the oxen in my plogh for no man forbere For Goddes love, demeth nat that I seye
70	or yver entente, but	For he shal fynde ynowe, grete and smal

60	e nolde his wordes for no man	forbere 1 forbere
57	So he may fynde Goddes	foyson 1 foyson there
42 46	This dronke Millere spak Ther been	ful 2 ful soone ageyn ful goode wyves many oon
57 70	So he may For he shal	fynde 2 fynde Goddes foyson there fynde ynowe, grete and smale
9 78	For trewely the men shal nat maken ernest of	game 2 game is wel bigonne game
16	But in Pilates voys he	gan 1 gan to crie
63	And therfore every	gentil 1 gentil wight I preye
71	f storial thyng that toucheth	gentillesse 1 gentillesse
5	And namely the	gentils 1 gentils everichon
25	For I wol speke or elles	go 1 go my wey
24 56 57 64	Of So he may fynde	Goddes 4 Goddes soule, quod he, that wol nat I Goddes pryvetee, nor of his wyf Goddes foyson there Goddes love, demeth nat that I seye
6	te lough and swoor, So moot I	gon 1 gon
46 47	Ther been ful And evere a thousand	goode 2 goode wyves many oon goode ayeyns oon badde
7	This	gooth 1 gooth aright; unbokeled is the male
38	It is a synne and eek a	greet 1 greet folye
70	For he shal fynde ynowe,	grete 1 grete and smale
1	Whan that the Knyght	had 1 had thus his tale ytoold
76	And	harlotrie 1 harlotrie they tolden bothe two
37	Lat be thy lewed dronken	harlotrye 1 harlotrye
14	nolde avalen neither hood ne	hat 1 hat
35 44	How that a clerk Who	hath 2 hath set the wrightes cappe hath no wyf, he is no cokewold
50	I	have 1 have a wyf, pardee, as wel as thow
3 13 14 16 20 24 44 57 60 70	So that unnethe upon his hors But in Pilates voys Oure Hooste saugh that By Goddes soule, quod Who hath no wyf, So	He nolde avalen neither hood ne hat
62	ynketh that I shal reherce it	heere 1 heere
28	Now	herkneth 1 herkneth, quod the Millere, alle and so
66		Hir 1 Hir tales alle, be they bettre or werse
1 13 15 34	Whan that the Knyght had thus So that unnethe upon Ne abyde no man for Bothe of a carpenter and of	his hors he sat his curteisie

56 60 61 61	Of Goddes pryvetee, nor of He nolde But tolde But tolde his cherles tale in	his wordes for no man forbere his cherles tale in his manere
14	He nolde avalen neither	hood 1
72	And eek moralitee and	hoolynesse 1
26		Hoost 1 Hoost answerde, Tel on, a devel wey
6 20	Oure	Hooste 2 Hooste lough and swoor, So moot I gon Hooste saugh that he was dronke of ale
13	So that unnethe upon his	hors 1
55		housbonde 1 housbonde shal nat been inquisityf
35		How 1 How that a clerk hath set the wrightes
39	To apeyren any man, or	hym 1
6 18 19 24 25 29 30	soule, quod he, that wol nat For But first	I 22 I gon I kan a noble tale for the nones I wol now quite the Knyghtes tale I I wol speke or elles go my wey I make a protestacioun I am dronke; I knowe it by my soun I knowe it by my soun I mysspeke or seye
30 31 32 33 45 50 51 53 54 59 62 63 64 65	Wyte it the ale of Southwerk, For But Yet nolde As demen of myself that I wol bileve wel that What sholde	I you preye I wol telle a legende and a lyf I sey nat therfore that thou art oon I have a wyf, pardee, as wel as thow I, for the oxen in my plogh I were oon I wol bileve wel that I am noon I am noon I moore seyn, but this Millere I shal reherce it heere I preye I seye
10 31 48 73	at knowestow wel thyself, but	if 4 if that ye konne if that I mysspeke or seye if thou madde if that ye chese amys
2 16 40 51 61	But And eek to bryngen wyves Yet nolde I, for the oxen But tolde his cherles tale	in my plogh
55	An housbonde shal nat been	inquisityf 1 inquisityf
7 9 27 38 44 74	Who hath no wyf, he	is a synne and eek a greet folve
3 30 32 38 62 68	That he ne seyde That I am dronke; I knowe Wyte	it the ale of Southwerk, I you preye It is a synne and eek a greet folye it heere
18	I	kan 1 kan a noble tale for the nones
30 74	That I am dronke; I The Millere is a cherl; ye	knowe 2 knowe it by my soun knowe wel this
48	That	knowestow 1 knowestow wel thyself, but if thou madd
1	Whan that the	Knyght 1 Knyght had thus his tale ytoold

$^{11}_{19}$	Somwhat to quite with the ith which I wol now quite the	
10	leth ye, sir Monk, if that ye	konne 1 konne
8 23 37		Lat 3 Lat se now who shal telle another tale lat us werken thriftily Lat be thy lewed dronken harlotrye
69		leef 1 leef and chese another tale
21	And seyde, Abyd, Robyn, my	leeve 1 leeve brother
33	For I wol telle a	legende 1 legende and a lyf
43	And seyde,	Leve 1 Leve brother Osewold
37		lewed 1 lewed dronken harlotrye
68	And therfore, whoso	list 1 list it nat yheere
6		lough 1 lough and swoor, So moot I gon
64		love 1 love, demeth nat that I seye
33	r I wol telle a legende and a	lyf 1 lyf
48	stow wel thyself, but if thou	madde 1 madde
29		make 1 make a protestacioun
78	And eek men shal nat	maken 1 maken ernest of game
7	ooth aright; unbokeled is the	male 1 male
15 22 39 60	Ne abyde no Som bettre	man 4 man for his curteisie man shal telle us first another man, or hym defame man forbere
61	tolde his cherles tale in his	manere 1 manere
46	Ther been ful goode wyves	many 1 many oon
67	Or elles falsen som of my	mateere 1 mateere
62		M 'athynketh 1 M 'athynketh that I shal reherce it heer
57		may 1 may fynde Goddes foyson there
41	Thou	mayst 1 mayst ynogh of othere thynges seyn
52 73 77	Take upon	me 3 me moore than ynogh me if that ye chese amys me out of blame
4	And worthy for to drawen to	memorie 1 memorie
78	And eek	men 1 men shal nat maken ernest of game
12 28 42 59 74	Now herkneth, quod the This dronke sholde I moore seyn, but this	Millere spak ful soone ageyn
75	o was the Reve eek and othere	mo 1 mo
10	Now telleth ye, sir	Monk 1 Monk, if that ye konne

52 59	Take upon me What sholde I	moore 2 moore than ynogh moore seyn, but this Millere
6 65	re Hooste lough and swoor, So Of yvel entente, but for I	moot 2 moot I gon moot reherce
72	And eek	moralitee 1 moralitee and hoolynesse
21 25 30 49 51 67	And seyde, Abyd, Robyn, For I wol speke or elles go at I am dronke; I knowe it by Why artow angry with Yet nolde I, for the oxen in Or elles falsen som of	my wey my soun my tale now my plogh
53	As demen of	myself 1 myself that I were oon
31	And therfore if that I	mysspeke 1 mysspeke or seye
5	And	namely 1 namely the gentils everichon
2	In al the route	nas 1 nas ther yong ne oold
24 45 55 58 64 68 73 78	An housbonde shal Of the remenant nedeth For Goddes love, demeth And therfore, whoso list it Blameth	nat therfore that thou art oon nat been inquisityf nat enquere nat that I seye
2 3 14 15	In al the route nas ther yong That he He nolde avalen neither hood	ne seyde it was a noble storie
58	Of the remenant	nedeth 1 nedeth nat enquere
14	He nolde avalen	neither 1 neither hood ne hat
15 44 44 60	Ne abyde Who hath Who hath no wyf, he is He nolde his wordes for	
3 18	That he ne seyde it was a I kan a	noble 2 noble storie noble tale for the nones
$\frac{14}{51}$	Yet	nolde 3 nolde avalen neither hood ne hat nolde I, for the oxen in my plogh nolde his wordes for no man forbere
18	I kan a noble tale for the	nones 1 nones
54	I wol bileve wel that I am	noon 1 noon
56	Of Goddes pryvetee,	nor 1 nor of his wyf
8 10 19 28 49	Lat se With which I wol Why artow angry with my tale	now 5 now who shal telle another tale Now telleth ye, sir Monk, if that ye ko now quite the Knyghtes tale Now herkneth, quod the Millere, alle an now
20 32 34 34 41 53 56 56 67 71 77	As demen Of Goddes pryvetee, nor Or elles falsen som	of Southwerk, I you preye of a carpenter and of his wyf of his wyf of othere thynges seyn of myself that I were oon Of Goddes pryvetee, nor of his wyf of his wyf Of the remenant nedeth nat enquere Of yvel entente, but for I moot reherce of my mateere Of storial thyng that toucheth gentille
78	Avyseth yow, and put me out eek men shal nat maken ernest	of game

26	Oure Hoost answerde, Tel	on 1 on, a devel wey
2	al the route nas ther yong ne	oold 1 oold
45 46 47 53	ey nat therfore that thou art her been ful goode wyves many evere a thousand goode ayeyns s demen of myself that I were	oon oon badde
25 31 39 66 67	For I wol speke d therfore if that I mysspeke To apeyren any man, ir tales alle, be they bettre	or 5 or elles go my wey or seye or hym defame or werse Or elles falsen som of my mateere
43	And seyde, Leve brother	Osewold 1 Osewold
41 75	Thou mayst ynogh of So was the Reve eek and	othere 2 othere thynges seyn othere mo
6 20 26		Oure 3 Oure Hooste lough and swoor, So moot I Oure Hooste saugh that he was dronke of Oure Hoost answerde, Tel on, a devel we
77	Avyseth yow, and put me	out 1 out of blame
69	Turne	over 1 over the leef and chese another tale
27	Thou art a fool; thy wit is	overcome 1 overcome
51	Yet nolde I, for the	oxen 1 oxen in my plogh
12	lere, that for dronken was al	pale 1 pale
50	I have a wyf,	pardee 1 pardee, as wel as thow
16	But in	Pilates 1 Pilates voys he gan to crie
51	t nolde I, for the oxen in my	plogh 1 plogh
32 63	t the ale of Southwerk, I you therfore every gentil wight I	
29	But first I make a	protestacioun 1 protestacioun
56	Of Goddes	pryvetee 1 pryvetee, nor of his wyf
77	Avyseth yow, and	put 1 put me out of blame
11 19	Somwhat to With which I wol now	<pre>quite 2 quite with the Knyghtes tale quite the Knyghtes tale</pre>
24 28	By Goddes soule, Now herkneth,	quod 2 quod he, that wol nat I quod the Millere, alle and some
62 65	M'athynketh that I shal yvel entente, but for I moot	reherce 2 reherce it heere reherce
58	Of the	remenant 1 remenant nedeth nat enquere
36 75		Reve 2 Reve answerde and seyde, Stynt thy clap Reve eek and othere mo
21	And seyde, Abyd,	Robyn 1 Robyn, my leeve brother
2	In al the	route 1 route nas ther yong ne oold
13	that unnethe upon his hors he	sat 1 sat
20	Oure Hooste	saugh 1 saugh that he was dronke of ale

8	Lat	se 1 se now who shal telle another tale
35	How that a clerk hath	set 1 set the wrightes cappe
45	But I	sey 1 sey nat therfore that thou art oon
3 21 36 43	That he ne And The Reve answerde and And	seyde 4 seyde it was a noble storie seyde, Abyd, Robyn, my leeve brother seyde, Stynt thy clappe seyde, Leve brother Osewold
31 64	herfore if that I mysspeke or oddes love, demeth nat that I	seye 2 seye seye
41 59	mayst ynogh of othere thynges	seyn 2 seyn seyn, but this Millere
8 22 55 62 70 78	Lat se now who Som bettre man An housbonde M'athynketh that I For he	shal 6 shal telle another tale shal telle us first another shal nat been inquisityf shal reherce it heere shal fynde ynowe, grete and smale shal nat maken ernest of game
59	What	sholde 1 sholde I moore seyn, but this Millere
10	Now telleth ye,	sir 1 sir Monk, if that ye konne
70	e shal fynde ynowe, grete and	smale 1 smale
6 13 57 75	Oure Hooste lough and swoor,	So 4 So moot I gon So that unnethe upon his hors he sat So he may fynde Goddes foyson there So was the Reve eek and othere mo
22 67	Or elles falsen	Som 2 Som bettre man shal telle us first anot som of my mateere
28	h, quod the Millere, alle and	some 1 some
11		Somwhat 1 Somwhat to quite with the Knyghtes tale
42	This dronke Millere spak ful	soone 1 soone ageyn
24	By Goddes	soule 1 soule, quod he, that wol nat I
30	I am dronke; I knowe it by my	soun 1 soun
32	Wyte it the ale of	Southwerk 1 Southwerk, I you preye
42	This dronke Millere	spak 1 spak ful soone ageyn
25	For I wol	speke 1 speke or elles go my wey
71	Of	storial 1 storial thyng that toucheth gentillesse
3	at he ne seyde it was a noble	storie 1 storie
36	The Reve answerde and seyde,	Stynt 1 Stynt thy clappe
40	And eek to bryngen wyves in	swich 1 swich fame
6 17	Oure Hooste lough and And	swoor 2 swoor, So moot I gon swoor, By armes, and by blood and bones
38	It is a	synne 1 synne and eek a greet folye
52		Take 1 Take upon me moore than ynogh
1 8 11	that the Knyght had thus his se now who shal telle another at to quite with the Knyghtes	tale 8 tale ytoold tale tale

18 19 49 61 69	I kan a noble I wol now quite the Knyghtes Why artow angry with my But tolde his cherles er the leef and chese another	tale now tale in his manere
66	Hir	tales 1 tales alle, be they bettre or werse
26	Oure Hoost answerde,	Tel 1 Tel on, a devel wey
8 22 33	Lat se now who shal Som bettre man shal For I wol	telle 3 telle another tale telle us first another telle a legende and a lyf
10	Now	telleth 1 telleth ye, sir Monk, if that ye konne
52	Take upon me moore	than 1 than ynogh
1 3 10 12 13 20 24 30 31 35 48 53 54 62 64 71 73	Now telleth ye, sir Monk, if The Millere, So Oure Hooste saugh By Goddes soule, quod he, And therfore if How But I sey nat therfore As demen of myself I wol bileve wel M'athynketh For Goddes love, demeth nat Of storial thyng	that for dronken was al pale that unnethe upon his hors he sat that he was dronke of ale that wol nat I That I am dronke; I knowe it by my soun that I mysspeke or seye that a clerk hath set the wrightes capp that thou art oon That knowestow wel thyself, but if thou that I were oon that I shal reherce it heere
1 2 5 7 9 11 12 18 19 28 35 35 36 69 74 75	In al And namely is gooth aright; unbokeled is For trewely Somwhat to quite with I kan a noble tale for With which I wol now quite Now herkneth, quod Wyte it How that a clerk hath set Yet nolde I, for Of Turne over	the 18 the Knyght had thus his tale ytoold the route nas ther yong ne oold the gentils everichon the male the game is wel bigonne the Knyghtes tale The Millere, that for dronken was al pa the nones the Knyghtes tale the Millere, alle and some the ale of Southwerk, I you preye the wrightes cappe The Reve answerde and seyde, Stynt thy the oxen in my plogh the remenant nedeth nat enquere the leef and chese another tale The Millere is a cherl; ye knowe wel th the Reve eek and othere mo
$\overset{2}{46}$	In al the route nas	ther 2 ther yong ne oold Ther been ful goode wyves many oon
57	So he may fynde Goddes foyson	there 1 there
31 45 63 68	But I sey nat And	therfore 4 therfore if that I mysspeke or seye therfore that thou art oon therfore every gentil wight I preye therfore, whoso list it nat yheere
66 76	Hir tales alle, be And harlotrie	they 2 they bettre or werse they tolden bothe two
7 42 59 74	What sholde I moore seyn, but lere is a cherl; ye knowe wel	This 4 This gooth aright; unbokeled is the mal This dronke Millere spak ful soone agey this Millere this
27 41 45 48	But I sey nat therfore that knowestow wel thyself, but if	
47	And evere a	thousand 1 thousand goode ayeyns oon badde
50	have a wyf, pardee, as wel as	
23	Abyd, and lat us werken	thriftily 1 thriftily

1	Whan that the Knyght had	thus 1 thus his tale ytoold
27 36 37	Thou art a fool; eve answerde and seyde, Stynt Lat be	thy 3 thy wit is overcome thy clappe thy lewed dronken harlotrye
71	Of storial	thyng 1 thyng that toucheth gentillesse
41	Thou mayst ynogh of othere	thynges 1 thynges seyn
48	That knowestow wel	thyself 1 thyself, but if thou madde
4 11 16 39 40	And worthy for to drawen Somwhat But in Pilates voys he gan	to quite with the Knyghtes tale
61	But	tolde 1 tolde his cherles tale in his manere
76	And harlotrie they	tolden 1 tolden bothe two
71	Of storial thyng that	toucheth 1 toucheth gentillesse
9	For	trewely 1 trewely the game is wel bigonne
69		Turne 1 Turne over the leef and chese another t
76	d harlotrie they tolden bothe	two 1 two
7	This gooth aright;	unbokeled 1 unbokeled is the male
13	So that	unnethe 1 unnethe upon his hors he sat
13 52		upon 2 upon his hors he sat upon me moore than ynogh
22 23	Som bettre man shal telle Abyd, and lat	us 2 us first another us werken thriftily
16	But in Pilates	voys 1 voys he gan to crie
3 12 20 75	That he ne seyde it The Millere, that for dronken Oure Hooste saugh that he So	was al pale
9 48 50 54 74	For trewely the game is That knowestow I have a wyf, pardee, as I wol bileve Millere is a cherl; ye knowe	wel thyself, but if thou madde wel as thow wel that I am noon
53	As demen of myself that I	were 1 were oon
23	Abyd, and lat us	werken 1 werken thriftily
66	tales alle, be they bettre or	werse 1 werse
25 26	or I wol speke or elles go my ost answerde, Tel on, a devel	
1		Whan 1 Whan that the Knyght had thus his tale
59		What 1 What sholde I moore seyn, but this Mill
19	With	which 1 which I wol now quite the Knyghtes tale
8 44	Lat se now	who 2 who shal telle another tale Who hath no wyf, he is no cokewold

68	And therfore, whoso list it nat yheere
49	Why 1 Why artow angry with my tale now
63	wight 1 And therfore every gentil wight I preye
27	wit 1 Thou art a fool; thy wit is overcome
11 19 49	with 3 Somwhat to quite with the Knyghtes tale With which I wol now quite the Knyghtes Why artow angry with my tale now
19 24 25 33 54	wol 5 With which I wol now quite the Knyghtes tale y Goddes soule, quod he, that wol nat I For I wol speke or elles go my wey For I wol telle a legende and a lyf I wol bileve wel that I am noon
60	wordes 1 He nolde his wordes for no man forbere
4	worthy 1 And worthy for to drawen to memorie
35	wrightes 1 How that a clerk hath set the wrightes cappe
34 44 50 56	the of a carpenter and of his wyf Who hath no wyf , he is no cokewold I have a wyf , pardee, as wel as thow f Goddes pryvetee, nor of his wyf
32	Wyte 1 Wyte it the ale of Southwerk, I you pre
40 46	And eek to bryngen wyves in swich fame Ther been ful goode wyves many oon
10 10 73 74	ye 4 Now telleth ye, sir Monk, if that ye konne telleth ye, sir Monk, if that ye konne Blameth nat me if that ye chese amys The Millere is a cherl; ye knowe wel this
51	Yet 1 Yet nolde I, for the oxen in my plogh
68	yheere 1 d therfore, whoso list it nat yheere
41 52	ynogh 2 Thou mayst ynogh of othere thynges seyn Take upon me moore than ynogh
70	ynowe 1 For he shal fynde ynowe, grete and smale
2	yong 1 In al the route nas ther yong ne oold
32	te it the ale of Southwerk, I you preye
77	Avyseth yow, and put me out of blame
1	the Knyght had thus his tale ytoold 1
65	yvel 1 Of yvel entente, but for I moot reherce
	TOTAL WORDS READ = 602 TOTAL WORDS SELECTED = 602 TOTAL WORDS PICKED = 602 TOTAL WORDS SAMPLED = 602 TOTAL WORDS KEPT = 602 TOTAL WORDS KEPT = 285

A Concordance to *The Miller's Prologue and Tale* in *The Canterbury Tales* based on *The Riverside Chaucer* (1)

A Concordance to The Miller's Tale in The Canterbury Tales (1)

A Concordance to The Miller's Tale in The Canterbury Tales based on The Riverside Chaucer (1)

538 551 552 555 556 570 573 574 575 586 594 605 608	For wel he wiste He felte And Absolon gooth forth A berd! Of paramours he sette nat And weep as dooth This Absolon ne roghte nat Or in hat knokketh so? I warante it , quod he, I have thee broght	a child that is ybete A softe paas he wente over the strete a smyth men cleped daun Gerveys a bene a poke nobles alle untold a theef a ryng
620 621	This Nicholas anon leet fle As greet as it had been	a fart a thonder-dent
656 550	And turned al his harm unto	a japeAbak 1Abak he stirte, and thoughte it was amy
480	For tymber, ther oure	abbot 1 abbot hath hym sent
409		abidyng 1 abidyng Goddes grace
53 118 295 368 459 488 625	And eek bihynde, on hir coler And thakked hire On foure halves of the hous gooth the skyn an hande-brede	aboute the lendes weel aboute Aboute pryme upon the nexte day Aboute corfew-tyme, or litel moore Aboute his dore, syn day bigan to spryn
$\frac{27}{651}$	And al hadde hem hanged in the roof	above 2 above ther lay a gay sautrie above
127 153 162 167 185 201 208 212 471 485 502 525 533 537 544 545 558 558 588 588 589 607 618 666	This parissh clerk, this joly And What! Alison! Herestow nat Fro day to day this joly That And thus she maketh For though that For though that For s parissh clerk, this amorous Up rist this joly lovere Wel bet than thee, by Jhesu, Allas, quod Ye, certes, lemman, quod this This And And This sely But This What, who artow? It am I, What, This Therof, quod I am thyn her with spak this clerk, this	Absolon, that jolif was and gay Absolon Absolon his gyterne hath ytake Absolon Absolon Absolon may blowe the bukkes horn Absolon hire ape Absolon be wood or wrooth Absolon may waille and synge allas Absolon Absolon ful joly was and light Absolon Absolon, and weylawey Absolon Absolon, and weylawey Absolon doun sette hym on his knees Absolon gan wype his mouth ful drie Absolon, hym fil no bet ne wers Absolon gooth forth a sory pas Absolon herde every deel Absolon, that seith ful ofte, Allas Absolon knokketh al esily Absolon! for Cristes sweete tree Absolon ne roghte nat a bene Absolon, be as be may Absolon, my deerelyng
115	And thus they been	accorded 1 accorded and ysworn
177	Ful wel	acordaunt 1 acordaunt to his gyternynge
216		Acorded 1 Acorded been to this conclusioun
141	nd maken a chartre of lond or	acquitaunce 1 acquitaunce
30	And Angelus	<pre>ad 1 ad virginem he song</pre>
260 291 338 463 659	holay! What, how! What, looke sorwe of this he fil almoost And Alisoun ful softe h othes grete he was so sworn	adoun she spedde adoun
239	And seyde, I am	adrad 1 adrad, by Seint Thomas
425	Lo, which a greet thyng is	affeccioun 1 affeccioun

31 34 43 143 171 227 307 341 342 390 435 476 518 539	Men sholde wedden A litel If that he axed And If thou wolt werken Thou mayst nat werken As dooth the white doke And Ful prively I moorne as dooth a lamb	After the scole of Oxenforde tho after cokkes hadde ycrowe after Nicholas after wol I speke in pryvetee after loore and reed after thyn owene heed after thire drake after that a tubbe and a kymelyn after John the carpenter after the tete after this I hope ther cometh moore
648	He was	agast 1 agast so of Nowelis flood agayn 2
587 592	Of al his pley; no word And I wol brynge it thee	agayn he yaf agayn ful soone
37	f eighteteene yeer she was of	
310	arpenter goth doun, and comth	ageyn
351	uod this Carpenter, ful yoore	
266	In some woodnesse or in som	
$\frac{5}{27}$	Hadde lerned art, but	al 41 al his fantasye al above ther lay a gay sautrie
49 52	A ceynt she werede, barred hit was hir smok, and broyden	al of silk
66 94	In	al this world, to seken up and doun
135	And seyde, Lemman, love me	Al in a kirtel of a lyght waget
$\frac{148}{187}$	He waketh	al the toun nas brewhous ne taverne al the nyght and al the day
$\frac{187}{204}$	He waketh al the nyght and And	al the day al his ernest turneth til a jape
$\frac{220}{229}$	She sholde slepen in his arm	al nyght
233 252	This passeth forth	al that day she saugh hym nat with ye al thilke Saterday
253	But	al the longe day al for noght; he herde nat a word al the world be lost eftsoones now
303 334	Shal	al be dreynt, so hidous is the shour al by conseil, and thou shalt nat rewe
344 350	Werk That	al by conseil, and thou shalt nat rewe al the world with water sholde be lorn
395 396	And thanne shul we be lordes	
419 444		al this queynte cast was for to seye
486	thoghte, Now is tyme to wake	al nyght
492 496	To Alison now wol I tellen My mouth hath icched	al this longe day
498 500	And	Al nyght me mette eek I was at a feeste al the nyght thanne wol I wake and pley
536 552	hust, and thou shalt laughen	al thy fille
565 568	He felte a thyng But me were levere than His boots leve was seed and	al this toun, quod he
578	His hoote love was coold and This Absolon knokketh	al esily
587 613	Or And thoughte he wolde amenden And doun gooth	al his pley; no word agayn he yaf al the jape
635 656	And turned	al his harm unto a jape
660 665	That he was holde wood in For	al the toun al his kepyng and his jalousye
668	is tale is doon, and God save	al the rowte ale 4
$\frac{192}{311}$	ire pyment, meeth, and spiced And broghte of myghty	ale
442	th breed, and chese, and good	ale in a jubbe
636	ine breed fie	ale, til he cam to the celle
180	What!	Alison 6 Alison! Herestow nat Absolon
$\frac{391}{467}$	Thanne wol I clepe, How, And thus l <u>i</u> th	Alison! How, John Alison and Nicholas
492 604	То	Alison now wol I tellen al Alison answerde, Who is ther
638	Up stirte hire	Alison and Nicholay
215	And hende Nicholas and	Alisoun
337 431		Alisoun, his hony deere
$\frac{453}{463}$	m! quod John, and Clom! seyde And	Alisoun ful softe adoun she spedde
512 646	What do ye, hony-comb, sweete With hende Nicholas and	Alisoun

29	al So swetely that a l	ıll 1 ıll the chambre rong
100 212 302 336 337 416 421 528 553 567 567 632	Or I wol crie out, harrow and al Absolon may waille and synge al for to sik soore, and seyde, A This carpenter answerde, A And shal she drenche? A Ful ofte he seide A And seyde, A And seyde, Fyl al Absolon, that seith ful ofte. A	Illas Illas, my wyf Illas, myn Alisoun Illas, myn Alisoun Illas and weylawey Illas! go forth thy wey anon Illas, quod Absolon, and weylawey Illas! what have I do
12 356 407 449 450 538 594	y thyng; I may nat rekene hem al At thilke tyme, than al omorwe at nyght, whan men ben al And dressed al And shortly, up they clomben al And seyde, I am a lord at al Or in a poke nobles al	ille his wetheres blake ille aslepe ille thyng as it sholde be ille thre ille thre ille degrees ille untold
$\frac{18}{357}$		Allone 2 Allone, withouten any compaignye Allone
22	A His A	Almageste 1 Almageste, and bookes grete and smale
338 622	al For sorwe of this he fil al That with the strook he was al	
95 221 352 445	al Or I wol dyen, al r this was his desir and hire al stou nat herd, quod Nicholas, al his knave, and eek his wenche al	lso
206 269 472	Men seyn right thus: A	lwey a lewed man
239 423 538 580 595 607	And seyde, I ar I ar And seyde, I ar What, who artow? It ar Thou sholdest have, as I ar	um 6 um adrad, by Seint Thomas um thy trewe, verray wedded wyf um a lord at alle degrees um I, Absolon um trewe smyth um thyn Absolon, my deerelyng
613	And thoughte he wolde an	menden 1 menden al the jape
169 471	And forth he gooth, jolif and an This parissh clerk, this an	morous 2 morous morous Absolon
624		mydde 1 mydde the ers he smoot
550	e stirte, and thoughte it was an	amys 1 amys
123 254 333 359 383 385 385 499 625	orld, he seyde, in lasse than an This asketh haste, and of ar And eek ar And breke ar And breke an hole ar Therfore I wol go slepe ar	m haliday kn hole he foond, ful lowe upon a bord n hour n hastif thyng n ax to smyte the corde atwo n hole an heigh, upon the gable in heigh, upon the gable
3 7 14 15 15 16 20 22 27 30 31 33 34 38 39 39	A Of deerne love he koude ar And therto he was sleigh ar An His Almageste, ar s Almageste, and bookes grete ar s Almageste, and bookes grete ar A A A A A A A A A A A A A A A A A A A	and therto he was sleigh and ful privee and ful privee and lyk a mayden meke for to see and he hymself as sweete as is the root and bookes grete and smale and al above ther lay a gay sautrie and Angelus ad virginem he song and after that he song the Kynges Noote and thus this sweete clerk his tyme spend his rente

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For youthe
Fair was this yonge wyf, and therwithal
As any wezele hir body gent and smal
Whit was hir smok, and broyden al bifoore
And eek bihynde, on hir coler aboute
And eek bihynde, on hir coler aboute
And ek til hye
And sikerly she hadde a likerous ye
And tho were bent
And sikerly she hadde a likerous ye
And tho were bent and blake as any sloo
and blake as any sloo
And softer than the wolle is of a wethe
And softer than the wolle is of a wethe
And softer than the wolle is of a wethe
And softer than the wolle is of a wethe
And softer than the wolle is of a wethe
And softer than the wolle is of a wethe
And softer than the wolle is of a wethe
And softer than the wolle is of a wethe
And softer than the wolle is of a wethe
And prireled with latoun
and yerne
Therto she koude skippe
Long as a mast.
Now, sire, and upright as a bolt
Now, sire, and this yenge wyf to rage
And eyde, Ywis, but if ich have my wil
And heeld hire harde by the haunchebone
And seyde, Lemman, love me al atones
And seyde, I wol nat kisse thee, by my
and allas
And spak so faire,
And spak so faire, and profred him so f
And woorn
And thus they been accorded and ysworn
And thakked hire aboute the lendes weel
                                        And thus they been accorded and ysworn and ysworn

And thus they been accorded and ysworn and ysworn

He kiste hire sweete and taketh his sawtrie

And pleyeth faste, and pleyeth faste, and maketh melodie

Crul was his heer, and as the gold it shoon

And strouted as a fanne large and brode

Ful streight and evene lay his joly shode

Yelad he was ful smal and proprely

Ful faire and thikke been the poyntes set

And therupon be hadde a gay surplys and clippe and shave

And maken a chartre of lond or acquitau and daunce
Wel koude he laten blood, and clippe and shave and clippe and shave shave shad as wel koude he pleye on a giterne and of speche daungerous and gay and sweete and likerous.

She was so propre and sweete and likerous and likerous and likerous and likerous and likerous.

And forth he gooth, jolif and amorous and sweete and likerous.

And spak unto his wyf, and seyde anon and shave and shave and shave and and shave and and shave and and shave and and
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536	Now hust,	and thou shalt laughen al thy fille
538 540	Lemman thy grace	And seyde, I am a lord at alle degrees and sweete bryd, thyn oore
541	The wyndow she undoth, Have do, quod she, com of,	and that in haste
$\frac{542}{546}$	Have do, quod she, com of,	And at the wyndow out she putte hir hol
547		And at the wyndow out she putte hir hol And Absolon, hym fil no bet ne wers
550 552		
553	The lette a thying at rough	and long yherd And seyde, Fy! allas! what have I do
554 555	Tehee! quod she,	and clapte the wylldow to
557	oddes corpus, this goth faire	And Absolon gooth forth a sory pas and weel
559 560		And on his lippe he gan for anger byte
560 568	His hoote love was coold	And to hymself he seyde, I shal thee qu and al yqueynt
573		And weep as dooth a child that is ybete
577 579	He sharpeth shaar	And seyde, Undo, Gerveys, and that anon
579	And seyde, Undo, Gerveys,	and that anon
589 592	Inan Gerveys knew,	and seyde, Freend so deere And I wol brynge it thee agayn ful soon
599		And I wol brynge it thee agayn ful soon And caughte the kultour by the colde st
$\frac{601}{602}$	He cogheth first.	And wente unto the carpenteris wal and knokketh therwithal
610	Ful fyn it is,	and therto wel ygrave
$\frac{613}{615}$		And thoughte he wolde amenden al the ja And up the wyndowe dide he hastily
616		And out his ers he putteth pryvely And therwith spak this clerk, this Abso
$\frac{618}{623}$		And ther with spak this clerk, this Abso
624		And he was redy with his iren hoot And Nicholas amydde the ers he smoot
627		And for the smert he wende for to dye
$\frac{631}{632}$		And herde oon crien water! as he were w And thoughte, Allas, now comth Nowelis
634		And with his ax he smoot the corde atwo
635	Upon the floor	And doun gooth al; he foond neither to and ther aswowne he lay
637 638	Up stirte hire Alison	and Nicholay
639		And criden Out and Harrow in the strete
$639 \\ 640$	And criden Out The neighebores, bothe smale	and Harrow in the strete
642	t yet aswowne lay, bothe pale	and wan
646	With hende Nicholas	and Alisoun
$651 \\ 652$		And hadde hem hanged in the roof above And that he preyed hem, for Goddes love
655	Into the roof they kiken	and they cape
655 656	Into the roof they kiken	and they cape And turned al his harm unto a jape
655	Into the roof they kiken For al his kepyng	and they cape And turned al his harm unto a jape And every wight gan laughen at this str
655 656 663 665 666		and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye
655 656 663 665	For al his kepyng	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye
655 656 663 665 666 667	For al his kepyng	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte
655 656 663 665 666 667	For al his kepyng This tale is doon,	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte
655 656 663 665 666 667 668	For al his kepyng This tale is doon,	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song
655 656 663 665 666 667 668	For al his kepyng This tale is doon, And	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1
655 656 663 665 666 667 668	For al his kepyng This tale is doon,	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte
655 656 663 665 666 667 668 30	For al his kepyng This tale is doon, And And on his lippe he gan for	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12
655 656 663 665 666 667 668 30 559	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon
655 656 663 665 666 667 668 30 559	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo
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655 656 663 665 666 667 668 30 559 161 179 222 285 391 421 501 539 421 579	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon Anon go gete us faste into this in anon anon anon anon anon anon anon an
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655 656 663 6663 6666 6667 668 30 559 161 179 222 2285 361 534 579 620 645 661 294 245 271	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon, withouten wordes mo anon anon anon anon anon anon anon anon
655 656 663 6663 6666 6667 668 30 559 161 179 222 285 361 392 421 534 579 620 645 661 294 245	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon, withouten wordes mo anon anon anon anon anon leet fle a fart anon bore doun anonright 1 anonright solution anonright 1 anonrightes 1 anon-rightes 1 anoon anoon 1 anoon anoon 1 anoon anoon 1 anoon anoon 1 anoon
655 656 663 6663 6666 6667 668 30 559 161 179 222 2285 361 534 579 620 645 661 294 245 271	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon Anon go gete us faste into this in anon anon anon anon leet fle a fart anon bore doun anon-right 1 anon-rightes 1 anon-rightes anoon 1 anoon another 2 another clerk with astromye another and elles I were to blame
655 663 663 666 6668 30 559 161 179 222 285 392 421 534 579 620 645 661 294 245 271 524	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave So ferde I love And she	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon Anon go gete us faste into this in anon anon anon leet fle a fart anon bore doun anonright 1 anonright heeld with oother anon-rightes anoon 1 anoon another 2 another clerk with astromye another and elles I were to blame answerde 7 answerde hir housbonde therwithal
655 656 663 6663 6666 6667 668 30 559 161 179 222 2285 3361 342 4211 534 579 620 645 661 294 245 271 524	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave So ferde I love And she	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon Anon go gete us faste into this in anon anon anon leet fle a fart anon bore doun anonright 1 anonright heeld with oother anon-rightes anoon 1 anoon another 2 another clerk with astromye another and elles I were to blame answerde 7 answerde hir housbonde therwithal
655 663 663 666 6668 30 559 161 179 222 285 392 421 534 579 620 645 661 294 245 271 524	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave So ferde I love And she This carpenter This Nicholas This Carpenter	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon Anon go gete us faste into this in anon anon anon anon anon leet fle a fart anon bore doun anonright 1 anonrightes 1 anon-rightes anoon 1 anoon another 2 another clerk with astromye another and elles I were to blame answerde 7 answerde hir housbonde therwithal answerde, What seystow answerde, Ecche me drynke answerde, Allas, my wyf
655 656 663 6663 6666 6667 668 30 559 161 179 2285 3361 3392 421 534 579 645 661 294 245 271 524 182 306 336 336 336 336 336 336 336 336 336	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave So ferde I love And she This carpenter This Nicholas This carpenter Gerveys	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon, withouten wordes mo anon anon anon anon anon anon anon ano
655 656 666 663 6666 6667 668 30 559 161 179 222 285 361 392 421 536 579 620 645 661 294 245 271 524 182 304 336 593 604	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave And she This carpenter This Nicholas This carpenter Gerveys This Alison	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon Anon go gete us faste into this in anon anon anon leet fle a fart anon bore doun anonright 1 anonright s anon-rightes 1 anon-rightes 1 anon-rightes 1 anonder clerk with astromye another clerk with astromye another and elles I were to blame answerde 7 answerde hir housbonde therwithal answerde, What seystow answerde, Eectes, were it gold answerde, Certes, were it gold answerde, Who is ther
655 656 663 6663 6666 6667 668 30 559 161 179 2285 3361 3392 421 534 579 645 661 294 245 271 524 182 306 336 336 336 336 336 336 336 336 336	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave So ferde I love And she This carpenter This Nicholas This carpenter Gerveys	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon, withouten wordes mo anon anon anon leet fle a fart anon bore doun anonright 1 anonright heeld with oother anon-rightes 1 anoon 1 anoon 1 anoon 1 anoon 4 anoon 1 anoon 4 anoon 1 anoon 1 anoon 5 anoon 1 anoon 1 anoon 6 anoother 2 another clerk with astromye another and elles I were to blame answerde 7 answerde hir housbonde therwithal answerde, What seystow answerde, Certes, were it gold answerde, Who is ther answerde, Who is ther
655 656 666 663 6666 6667 668 30 559 161 179 222 285 361 392 421 536 579 620 645 661 294 245 271 524 182 304 336 593 604	For al his kepyng This tale is doon, And And on his lippe he gan for he a cat, he wolde hire hente spak unto his wyf, and seyde And right Into the floor the dore fil yrie, for the flood wol passe eyde, Allas! go forth thy wey at the firste cok hath crowe, e thee redy, quod she, I come eyde, Undo, Gerveys, and that This Nicholas For whan he spak, he was For every clerk rwith the nyght-spel seyde he Go up, quod he unto his knave So ferde I love And she This carpenter This Nicholas This carpenter This Nicholas This carpenter This Alison r what so that this carpenter	and they cape And turned al his harm unto a jape And every wight gan laughen at this str and his jalousye And Absolon hath kist hir nether ye And Nicholas is scalded in the towte and God save al the rowte Angelus 1 Angelus ad virginem he song anger 1 anger byte anon 12 anon anon, withouten wordes mo anon Anon go gete us faste into this in anon anon anon leet fle a fart anon bore doun anonright 1 anonright s anon-rightes 1 anon-rightes 1 anon-rightes 1 anonder clerk with astromye another clerk with astromye another and elles I were to blame answerde 7 answerde hir housbonde therwithal answerde, What seystow answerde, Eectes, were it gold answerde, Certes, were it gold answerde, Who is ther

18 21 48 60 72 74 83 84 124 150	As nd tho were bent and blake as As As For Or yet for ir forheed shoon as bright as	any cetewale any wezele hir body gent and smal any sloo any swalwe sittynge on a berne any kyde or calf folwynge his dame any lord to leggen in his bedde
28	On which he made	a-nyghtes 1 a-nyghtes melodie
$^{24}_{477}$	His augrym stones layen faire And he drough hym	apart 2 apart apart out of the chirche
203	thus she maketh Absolon hire	ape 1 ape
76	Or hoord of	apples 1 apples leyd in hey or heeth
219 240	And if so be the game wente It stondeth nat	aright 2 aright aright with Nicholas
220 643	She sholde slepen in his the fal he brosten hadde his	arm 2 arm al nyght arm
503	And hym	arraieth 1 arraieth gay, at poynt-devys
261 444	In what er that he hadde maad al this	array 2 array he saugh this ilke man array
5 23 319 413 619	actrolobio longungo for his	art forlore art so wys, it needeth thee nat teche
580	What, who	artow 1 artow? It am I, Absolon
20 20 46 48 50 50 60 71 72 74 75	And he hymself as sweete He moste endure,	as oother folk, his care As any wezele hir body gent and smal as whit as morne milk as morne milk
75 77 78 78 80 80 89 96	Wynsynge she was, Long Long as a mast, and upright As brood	as bragot or the meeth as is a joly colt as a mast, and upright as a bolt
116 124 124 128 129 131 138 138	To wayte a tyme, Hir forheed shoon Hir forheed shoon as bright Crul was his heer, and And strouted rode was reed, his eyen greye As whit	as I have told biforn as bright as any day as any day as the gold it shoon as a fanne large and brode as goos As whit as is the blosme upon the rys as is the blosme upon the rys
147 191 199 250 255 259 281	He syngeth, brokkynge But what availleth hym He cride and knokked Ther He shal out of his studiyng,	as in this cas as that he were wood as the cat was wont in for to crepe As he had kiked on the newe moone as I gesse
286 286 305 329 364 374 374	This Nicholas sat ay his Nicholas sat ay as stille What! Thynk on God, In which we mowe swymme To han To han as greet a grace	as stille as stoon as stoon as we doon, men that swynke As I have looked in the moone bright as in a barge as greet a grace as Noe hadde as Noe hadde
374 381 389 390 396 420 430	And whan thou thus hast doon Thanne shaltou swymme	as I have seyd as myrie, I undertake As dooth the white doke after hire drak as Noe and his wyf as she wolde deye
443 449	Suffisynge right ynogh And dressed alle thyng	as for a day as it sholde be

458 465 518 523 545 545 573 591 595 597 603 621 628 631	I moorne Derk was the nyght erk was the nyght as pich, or And weep Thou sholdest have, Therof, quod Absolon, be Upon the wyndowe, right	as the carpenter is wont to lye as dooth a lamb after the tete As help me God, it wol nat be com pa me as pich, or as the cole as the cole as dooth a child that is ybete As lene it me; I have therwith to doone as I am trewe smyth as be may as he dide er As greet as it had been a thonder-dent as it had been a thonder-dent As he were wood, for wo he gan to crye
371	Axe nat why, for though thou	aske 1 aske me
9 11		asked 2 asked hym, in certein houres asked hym what sholde bifalle
359	This	asketh 1 asketh haste, and of an hastif thyng
367	The water shal	aslake 1 aslake and goon away
407	e at nyght, whan men ben alle	aslepe 1 aslepe
23	His	astrelabie 1 astrelabie, longynge for his art
6 328	Was turned for to lerne I have yfounde in myn	astrologye 2 astrologye astrologye
265 271	This man is falle, with his So ferde another clerk with	astromye 2 astromye astromye
637 642	Upon the floor, and ther That yet	aswowne 2 aswowne he lay aswowne lay, bothe pale and wan
1 25 44 88 106 249 256 257 330 356 407 473 482 483 489 490 494 498 503 538 546 600 654 663	Clepe And And And That now a Monday next, Tomorwe Upon the Monday was And dwellen Or elles he is So moot I thryve, I shal, Ful pryvely knokken That Al nyght me mette eek I was And hym arraieth gay, And seyde, I am a lord	at debaat at Oseneye at his comandement at his dore, or knokke with a stoon at the chambre dore whil that he stood at that hole he looked in ful depe at the laste he hadde of hym a sight at quarter nyght At thilke tyme, than alle his wetheres at nyght, whan men ben alle aslepe at Oseneye at the grange a day or two at his hous, certeyn at cokkes crowe at his wyndowe at hie leeste wey I shal hire kisse at a feeste at poynt-devys at alle degrees at the wyndow out she putte hir hole at the dore he gan to stele at his fantasye at this stryf
94 284	And seyde, Lemman, love me al nd by the haspe he haaf it of	
104 301 497	hat she hir love hym graunted And That is a signe of kissyng	atte laste this hende Nicholas
383 634	eek an ax to smyte the corde ith his ax he smoot the corde	
403	wyf and thou moote hange fer	atwynne 1 atwynne
24	His	augrym 1 augrym stones layen faire apart
199	But what	availleth 1 availleth hym as in this cas
398	Be wel	avysed 1 avysed on that ilke nyght

456		Awaitynge 1 Awaitynge on the reyn, if he it heere
292		Awak 1 Awak, and thenk on Cristes passioun
514		Awaketh 1 Awaketh, lemman myn, and speketh to me
367 388	he water shal aslake and goon that the grete shour is goon	
97	with hir heed she wryed faste	awey 1 awey
178	This carpenter	awook 1 awook, and herde him synge
566	Of this despit	awroken 1 awroken for to be
383 634	And eek an And with his	ax 2ax to smyte the corde atwoax he smoot the corde atwo
371		Axe 1 Axe nat why, for though thou aske me
227 475	If that he	axed 2 axed after Nicholas axed upon cas a cloisterer
267 286	I thoghte This Nicholas sat	ay 2 ay wel how that it sholde be ay as stille as stoon
79	A brooch she	baar 1 baar upon hir lowe coler
$\frac{42}{226}$	That And to hire housbonde	$\begin{array}{cc} \textbf{bad} & \textbf{2} \\ \textbf{bad} \text{ man sholde wedde his simylitude} \\ \textbf{bad} \text{ hire for to seye} \end{array}$
440	to the tubbes hangynge in the	balkes 1 balkes
364	which we move swymme as in a	barge 1 barge
50	A	barmclooth 1 barmclooth as whit as morne milk
49	A ceynt she werede,	barred 1 barred al of silk
99 99 99 137 175 207 208 219 269 333 331 350 333 34 404 427 449 484 4523 566 569 597	Now, deere lady, it fry while Maketh the ferre leeve to For though that Absolon And if so hte ay wel how that it sholde Ye, blessed He shal Shal al the world if thou wreye me, thou shalt Shal al l the world with water sholde Hym hadde ch of us, but looke that they And thanne shul we	be looth be wood or wrooth be the game wente aright be be alwey a lewed man be rated of his studiyng be lost eftsoones now be wood be dreynt, so hidous is the shour be lorn be levere, I dar wel undertake be large Be myrie, for the flood wol passe anon be lordes al oure lyf Be wel avysed on that ilke nyght be in his preyere be no synne be take be be went be, I kan nat soothly seyn be com pa me be no bet be be as be may bedde 2 bedde
25	On shelves couched at his	beddes 1
40 106 109 111	That but ye wayte wel and	been 11 been lik a cokewold been at his comandement been privee been ful deerne, as in this cas

115 136 160 190 216 422 621	I dar wel seyn, if she hadde And swoor he wolde	been hir owene page been to this conclusioun
64	And by hir girdel	beeng 1 beeng a purs of lether
506	der his tonge a trewe-love he	beer 1 beer
469	Til that the	belle 1 belle of laudes gan to rynge
89 195 399 407 507	For som folk wol	ben 5 ben ful subtile and ful queynte ben wonnen for richesse ben entred into shippes bord ben alle aslepe ben gracious
586	This Absolon ne roghte nat a	bene 1 bene
582	Why rise ye so rathe? Fy,	benedicitee 1 benedicitee
297	Jhesu Crist and Seinte	Benedight 1 Benedight
60	And tho were	bent 1 bent and blake as any sloo
211	Now	ber 1 ber thee wel, thou hende Nicholas
551 556 556		berd 3 berd! A berd! quod hende Nicholas berd! quod hende Nicholas
72	As any swalwe sittynge on a	berne 1 berne
358	And therfore, woostou what is	best 1 best to doone
184 418 525 530 547	is passeth forth; what wol ye And she was war, and knew it Wel ne kysse me, syn it may be no And Absolon, hym fil no	bet 5 bet than weel bet than he bet than thee, by Jhesu, Absolon bet bet ne wers
455	And stille he sit, and	biddeth 1 biddeth his preyere
$^{11}_{273}$	if men asked hym what sholde the sterres, what ther sholde	bifalle 2 bifalle bifalle
85 213	Now, sire, and eft, sire, so And so	bifel 2 bifel the cas bifel it on a Saterday
52	was hir smok, and broyden al	bifoore 1 bifoore
116 349	wayte a tyme, as I have told at oure Lord hadde warned hym	biforn 2 biforn biforn
262 488	This carpenter to blessen hym Aboute his dore, syn day	bigan 2 bigan bigan to sprynge
186 472	So woweth hire that hym is wo That is for love alwey so wo	
114 218	But if he koude a carpenter This sely jalous housbonde to	
428	This sely carpenter	bigynneth 1 bigynneth quake
53	And eek	bihynde 1 bihynde, on hir coler aboute
270	That noght but oonly his	bileve 1 bileve kan
414	save oure lyf, and that I the	biseche 1 biseche

113 529	A clerk hadde litherly trewe love was evere so yvel	biset 2 biset his whyle biset
577	He sharpeth shaar and kultour	bisily 1 bisily
457 468	The dede sleep, for wery	bisynesse 2 bisynesse bisynesse of myrthe and of solas
564	My soule	bitake 1 bitake I unto Sathanas
404	For that	bitwixe 1 bitwixe yow shal be no synne
264	man woot litel what hym shal	bityde 1 bityde
60 356	And tho were bent and tyme, than alle his wetheres	
524	e another and elles I were to	blame 1 blame
298		Blesse 1 Blesse this hous from every wikked wigh
32 269	Ful often Ye,	blessed 2 blessed was his myrie throte blessed be alwey a lewed man
262	This carpenter to	blessen 1 blessen hym bigan
61	She was ful moore	blisful 1 blisful on to see
140 322	Wel koude he laten ist forbede it, for his hooly	blood 2 blood, and clippe and shave blood
138	As whit as is the	blosme 1 blosme upon the rys
201	That Absolon may	blowe 1 blowe the bukkes horn
48	As any wezele hir	body 1 body gent and smal
80	As brood as is the boos of a	bokeler 1 bokeler
247	Looke how it is, and tel me	boldely 1 boldely
78	g as a mast, and upright as a	bolt 1 bolt
22	His Almageste, and	bookes 1 bookes grete and smale
80	As brood as is the	boos 1 boos of a bokeler
2 254 399	he gnof, that gestes heeld to ole he foond, ful lowe upon a at we ben entred into shippes	bord
645	For whan he spak, he was anon	bore 1 bore doun
225 441 640 642	And hem vitailled, The neighebores, That yet aswowne lay,	Bothe 4 Bothe mete and drynke for a day or twey bothe trogh and tubbe bothe smale and grete bothe pale and wan
181 491	hat chaunteth thus under oure That stant ful lowe upon his	
75	Hir mouth was sweete as	bragot 1 bragot or the meeth
442 636	With Ne	 breed 2 breed, and chese, and good ale in a jub breed ne ale, til he cam to the celle
385	And	breke 1 breke an hole an heigh, upon the gable
626	The hoote kultour	brende 1 brende so his toute

510	Unto his	<pre>brest 1 brest it raughte, it was so lowe</pre>
148	In al the toun nas	brewhous 1 brewhous ne taverne
124 329	Hir forheed shoon as As I have looked in the moone	bright 2 bright as any day bright
166	moone, whan it was nyght, ful	brighte 1 brighte shoon
69	Ful	brighter 1 brighter was the shynyng of hir hewe
189	He woweth hire by meenes and	brocage 1 brocage
129 188		brode, and made hym gay
584 608	Hath Of gold, quod he, I have thee	broght 2 broght yow thus upon the viritoot broght a ryng
311	And	broghte 1 broghte of myghty ale a large quart
191	He syngeth,	brokkynge 1 brokkynge as a nyghtyngale
79	Α	brooch 1 brooch she baar upon hir lowe coler
57 80		brood 2 brood of silk, and set ful hye brood as is the boos of a bokeler
643	For with the fal he	brosten 1 brosten hadde his arm
662	de, The man is wood, my leeve	brother 1 brother
59	Ful smale ypulled were hire	browes 1 browes two
52	Whit was hir smok, and	
513 540 619	Lemman, thy grace, and sweete	bryd 3 bryd, my sweete cynamome bryd, thyn oore bryd, I noot nat where thou art
592	And I wol	brynge 1 brynge it thee agayn ful soone
201	That Absolon may blowe the	bukkes 1 bukkes horn
5 45 71 91 109	And seyde, Ywis, That	but 28 but al his fantasye But sith that he was fallen in the snar But of hir song, it was as loude and ye but if ich have my wille but ye wayte wel and been privee
110 114 151 199		but deed, quod she But if he koude a carpenter bigyle But sooth to seyn, he was somdeel squay But what availleth hym as in this cas
202 224 253		But dooth ful softe unto his chambre ca But al for noght; he herde nat a word
270 275 363 366	He saugh nat that.	but oonly his bileve kan But yet, by Seint Thomas but looke that they be large But for a day fy on the remenant
369 373 377	Suffiseth thee,	But Robyn may nat wite of this, thy kna but if thy wittes madde But whan thou hast, for hire and thee a
397 401 420 444 504	Ne clepe, ne crie,	But of o thyng I warne thee ful right but be in his preyere But nathelees she ferde as she wolde de But er that he hadde maad al this array But first he cheweth greyn and lycorys
548 563 565 644		But with his mouth he kiste hir naked e But Absolon, that seith ful ofte, Allas But me were levere than al this toun, q But stonde he moste unto his owene harm
617	Over the	buttok 1 buttok, to the haunche-bon
8 64 90		by 23 by interrogaciouns by hir girdel beeng a purs of lether by the queynte

93	And heeld hire harde	by the haunchebones
98 105 172 189	seyde, I wol nat kisse thee, And swoor hir ooth, And dressed hym up	by a shot-wyndowe
$\frac{209}{239}$	And seyde, I am adrad,	by Cause that he fer was from hire sigh by Seint Thomas by Seint Thomas
275 278 284	And	by the haspe he haaf it of atones
289 314 326	And doun the carpenter To child ne wyf,	by the sholdres myghtily by hym he sette by hym that harwed helle
344 345 439	And if thou werken wolt To clymben	by the ronges and the stalkes
525 557 585		by Jhesu, Absolon By Goddes corpus, this goth faire and w By Seinte Note, ye woot wel what I mene
599	And caughte the kultour	byte 1
559	on his lippe he gan for anger	cage 1
38	was, and heeld hire narwe in	calf 1
74		calf folwynge his dame calle 1
231	or no cry hir mayde koude hym	cam 2
170 636	Til he Ne breed ne ale, til he	cam to the carpenteres hous cam to the celle
448	He shette his dore withoute	candel-lyght 1 candel-lyght
655	the roof they kiken and they	cape 1 cape
287	And evere	caped 1 caped upward into the eir
258	This Nicholas sat evere	
$\frac{46}{112}$	e endure, as oother folk, his Nay, therof	care 2 care care thee noght, quod Nicholas
224	th ful softe unto his chambre	carie 1
283	His knave was a strong	carl 1 carl for the nones
3 35	And of his craft he was a This	carpenter 21 carpenter carpenter hadde wedded newe a wyf
$ \begin{array}{r} 114 \\ 178 \\ 214 \end{array} $	But if he koude a	carpenter bigyle
$\frac{237}{262}$	This	carpenter was goon til Osenay carpenter hath greet merveyle carpenter to blessen hym bigan
$\frac{288}{304}$ $\frac{310}{310}$	This	carpenter wende he were in despeir carpenter answerde, What seystow carpenter goth doun, and comth ageyn
314 336	And doun the This	carpenter by hym he sette carpenter answerde, Allas, my wyf
351	Yis, quod this	Carpenter, ful yoore ago
415	I nis sely	carpenter goth forth his wey
$\frac{428}{454}$	Inis	carpenter goth forth his wey carpenter bigynneth quake carpenter seyde his devocioun
428	Fil on this Ther as the	carpenter seyde his devocioun carpenter right, as I gesse carpenter is wont to lye
428 454 458 465	Inis Fil on this Ther as the Ful prively after John the This	carpenter seyde his devocioun carpenter right, as I gesse carpenter is wont to lye
428 454 458 465 476 630	Inis Fil on this Ther as the Ful prively after John the This For what so that this Til he cam to the	carpenter seyde his devocioun carpenter right, as I gesse carpenter is wont to lye carpenter carpenter out of his slomber sterte
428 454 458 465 476 630 657 170 508	Fil on this Fil on this Ther as the Ful prively after John the This For what so that this Til he cam to the He rometh to the And namely on this	carpenter seyde his devocioun carpenter right, as I gesse carpenter is wont to lye carpenter carpenter carpenter out of his slomber sterte carpenter answerde carpenteres 2 carpenteres hous carpenteres hous carpenteris 4 carpenteris wyf
428 454 458 465 476 630 657 170 508	Fil on this Fil on this Ther as the Ful prively after John the This For what so that this Til he cam to the He rometh to the	carpenter seyde his devocioun carpenter right, as I gesse carpenter is wont to lye carpenter carpenter carpenter out of his slomber sterte carpenter answerde carpenteres 2 carpenteres hous carpenteres hous carpenteris 4 carpenteris wyf carpenteris wal carpenteris wal carpenteris wal
428 454 458 465 476 630 657 170 508 157 173 601 664	Fil on this Ther as the Ful prively after John the This For what so that this Til he cam to the He rometh to the And namely on this That was upon the And wente unto the	carpenter seyde his devocioun carpenter right, as I gesse carpenter is wont to lye carpenter carpenter out of his slomber sterte carpenter answerde carpenteres 2 carpenteres hous carpenteres hous carpenteris 4 carpenteris waf carpenteris wal carpenteris wal carpenteris wyf carpenteris wyf carpenteris wyf carpenteris wyf carpenteris wyf carpenteris wyf cas 5
428 454 458 465 476 630 657 170 508 157 173 601 664	Fil on this Fil on this Ther as the Ful prively after John the This For what so that this Til he cam to the He rometh to the And namely on this That was upon the And wente unto the Thus seyved was this	carpenter seyde his devocioun carpenter right, as I gesse carpenter is wont to lye carpenter carpenter out of his slomber sterte carpenter answerde carpenteres 2 carpenteres hous carpenteres hous carpenteris wyf carpenteris wyf carpenteris wal carpenteris wal carpenteris wyf cas 5 cas cas cas cas cas cas cas cas care carpenter is devocable to the carpenteris wyf cas 5 cas

419	What al this queynte	
156 526	many a lovely look on hem he Go forth thy wey, or I wol	
144	And with his legges	casten 1 casten to and fro
161 255	And he a	cat 2 cat, he wolde hire hente anon cat was wont in for to crepe
41	He knew nat	Catoun 1 Catoun, for his wit was rude
90 599	And prively he	caughte 2 caughte hire by the queynte caughte the kultour by the colde stele
209	Ву	cause 1 cause that he fer was from hire sight
636	eed ne ale, til he cam to the	celle 1 celle
9	If that men asked hym, in	certein 1 certein houres
533 593	Ye, Gerveys answerde,	certes 2 certes, lemman, quod this Absolon Certes, were it gold
7 308 309 483	And koude a	certeyn 4 certeyn of conclusiouns certeyn thyng that toucheth me and thee certeyn certeyn
21	Of lycorys or any	cetewale 1 cetewale
49	A	ceynt 1 ceynt she werede, barred al of silk
17 29 224 234 249 282	So swetely that all the But dooth ful softe unto his That Nicholas stille in his And at the	chambre 6 chambre hadde he in that hostelrye chambre rong chambre carie chambre lay chambre dore whil that he stood chambre dore he gan hym dresse
141	And maken a	chartre 1 chartre of lond or acquitaunce
470	And freres in the	chauncel 1 chauncel gonne synge
181	That	chaunteth 1 chaunteth thus under oure boures wal
432	wepeth, weyleth, maketh sory	cheere 1 cheere
442	With breed, and	<pre>chese 1 chese, and good ale in a jubbe</pre>
504	But first he	cheweth 1 cheweth greyn and lycorys
139 326 573	A myrie To And weep as dooth a	child 3 child he was, so God me save child ne wyf, by hym that harwed helle child that is ybete
562	with straw, with clooth, with	chippes 1 chippes
121 126 243 477	it thus, that to the paryssh	chirche a parissh clerk chirche
590	That hoote kultour in the	chymenee 1 chymenee heere
554	Tehee! quod she, and	clapte 1 clapte the wyndow to
246 391 401	Thanne wol I Ne	Clepe 3 Clepe at his dore, or knokke with a sto clepe, How, Alison! How, John clepe, ne crie, but be in his preyere
13 575	This clerk was Until a smyth men	cleped 2 cleped hende Nicholas cleped daun Gerveys

13 33 113 126 162 271 471 618 661	And thus this sweete A her of that chirche a parissh This parissh So ferde another This parissh And therwith spak this	clerk, this joly Absolon clerk with astromye clerk, this amorous Absolon
89	As	clerkes 1 clerkes ben ful subtile and ful queynte
140	Wel koude he laten blood, and	clippe 1 clippe and shave
475	And axed upon cas a	cloisterer 1 cloisterer
452 453 453	Now, Pater-noster, And And Clom! quod John, and	clom 3 clom! seyde Nicholay Clom! quod John, and Clom! seyde Alisou Clom! seyde Alisoun
450	And shortly, up they	clomben 1 clomben alle thre
562	, with sond, with straw, with	clooth 1 clooth, with chippes
439	То	clymben 1 clymben by the ronges and the stalkes
602	Не	cogheth 1 cogheth first, and knokketh therwithal
501	Whan that the firste	cok 1 cok hath crowe, anon
40	And demed hymself been lik a	cokewold 1 cokewold
171 489	A litel after So moot I thryve, I shal, at	cokkes 2 cokkes hadde ycrowe cokkes crowe
54	Of	col-blak 1 col-blak silk, withinne and eek without
599	nd caughte the kultour by the	colde 1 colde stele
545	the nyght as pich, or as the	cole 1 cole
53 56 79	And eek bihynde, on hir Were of the same suyte of hir brooch she baar upon hir lowe	coler
77 96	ynsynge she was, as is a joly And she sproong as a	colt 2 colt colt dooth in the trave
523 542	As help me God, it wol nat be Have do, quod she,	com 2 com pa me com of, and speed the faste
106	That she wol been at his	comandement 1 comandement
430 534	Noees flood e make thee redy, quod she, I	come 2 come walwynge as the see come anon
539	For after this I hope ther	cometh 1 cometh moore
18 474 653	Allone, withouten any With To sitten in the roof, par	compaignye , hym to disporte and pleye
310 384 632	This carpenter goth doun, and Whan that the water And thoughte, Allas, now	comth, that we may go
216	Acorded been to this	conclusioun 1 conclusioun
7	And koude a certeyn of	conclusiouns 1 conclusiouns
495	Som maner	confort 1 confort shal I have, parfay
317	t to no wight thou shalt this	conseil 4 conseil wreye

318 344 345	For it is Cristes Werk al by d if thou werken wolt by good	conseil that I seye conseil, and thou shalt nat rewe conseil
568	His hoote love was	coold 1 coold and al yqueynt
383 634	And eek an ax to smyte the And with his ax he smoot the	corde 2 corde atwo corde atwo
459	Aboute	corfew-tyme 1 corfew-tyme, or litel moore
557	By Goddes	corpus 1 corpus, this goth faire and weel
243	I saugh today a	cors 1 cors yborn to chirche
132	With Poules wyndow	corven 1 corven on his shoos
25	On shelves	couched 1 couched at his beddes heed
511	And softe he	cougheth 1 cougheth with a semy soun
3	And of his	craft 1 craft he was a carpenter
255 408	as the cat was wont in for to to oure knedyng-tubbes wol we	crepe 2 crepe crepe
250 290	He And shook hym harde, and	cride 2 cride and knokked as that he were wood cride spitously
639	And	criden 1 criden Out and Harrow in the strete
100 401		crie 2crie out, harrow and allascrie, but be in his preyere
631	And herde oon	crien 1 crien water! as he were wood
297 322	Jhesu Nay,	Crist 2 Crist and Seinte Benedight Crist forbede it, for his hooly blood
122 292 318 581 596	What, Absolon! for	Cristes 5 Cristes owene werkes for to wirche Cristes passioun Cristes conseil that I seye Cristes sweete tree Cristes foo! What wol ye do therwith
293	I	crouche 1 crouche thee from elves and fro wightes
489 501	t I thryve, I shal, at cokkes Whan that the firste cok hath	crowe 2 crowe crowe, anon
128		Crul 1 Crul was his heer, and as the gold it s
231	For, for no	cry 1 cry hir mayde koude hym calle
102 628	his Nicholas gan mercy for to e were wood, for wo he gan to	
165	For	curteisie 1 curteisie, he seyde, he wolde noon
101	o wey youre handes, for youre	curteisye 1 curteisye
513	My faire bryd, my sweete	cynamome 1 cynamome
74	any kyde or calf folwynge his	dame 1 dame
160 355	Hym hadde be levere, I	dar 2 dar wel seyn, if she hadde been a mous dar wel undertake
575	Until a smyth men cleped	daun 1 daun Gerveys
142	ty manere koude he trippe and	daunce 1 daunce

152		1
86 124 185 185 187 225 236 368 394 443 488 496 598	orheed shoon as bright as any day froday to day this jo Fro day to day this joly Abs Aketh al the nyght and al the day Bothe mete and drynke for a day or tweye Of al that day she saugh hy ow may ye slepen al the longe day But for a day fy on the ren Aboute pryme upon the nexte day rwe, I se thee wel, for it is day ffisynge right ynogh as for a day And dwellen at the grange a day or two Aboute his dore, syn day bigan to spry uth hath icched al this longe day	ly Absolon olon rm nat with ye nenant
44	debaat 1 r youthe and elde is often at debaat	
422 457		ery bisynesse
110	I woot right wel I nam but deed , quod she	
405	65 in lookyng than ther shal in deede 1	
183 558		
175 315 402 424 431 589	de John, myn hooste, lief and deere For it is Goddes owene heeste deere Go, deere spouse, an To drenchen Alisoun, his hony deere	wille be d help to save oure lyf
607	7 I am thyn Absolon, my deerelyng 1	
14 92 111	2 For deerne love of th	ee, lemman, I spille
572	deffie 1 2 Ful ofte paramours he gan deffie	
538	nd seyde, I am a lord at alle degrees 1	
40	0 demed 1 And demed hymself l	een lik a cokewold
8	demen 1 To demen by interr	ogaciouns
256 427		ssioun be take
545	Derk 1 Derk was the ny	ght as pich, or as the c
221	desir 1 1 For this was his desir and hire al	so
288	despeir 1 8 is carpenter wende he were in despeir	
566	6 Of this despit a Of the despit awroken f	or to be
527	7 And lat me slepe, a twenty devel wey	
454	devocioun 1 This carpenter seyde his devocioun	
241	God shilde that he deyde sodeynly	
420	deye helees she ferde as she wolde deye	
235 603 615	Upon the wyndowe, right as he dide er	este

474	With compaignye, hym to	disporte 1 disporte and pleye
588	He hadde moore tow on his	distaf 1 distaf
101 251	What, how! What	Do 6 Do wey youre handes, for youre curteisy do ye, maister Nicholay do ye, hony-comb, sweete Alisoun
512 542 553 596	what Have seyde, Fy! allas! what have I Ey, Cristes foo! What wol ye	do, quod she, com of, and speed the fas do
390	As dooth the white	doke 1 doke after hire drake
117 305 381 668	What! Thynk on God, as we And whan thou thus hast	doon 4 doon thus everideel doon, men that swynke doon as I have seyd doon, and God save al the rowte
358 591	fore, woostou what is best to ene it me; I have therwith to	
96 224 390 518	As I moorne as	dooth ful softe unto his chambre carie dooth the white doke after hire drake dooth a lamb after the tete
573	And weep as	dooth a child that is ybete dore 10
246 249 280 282 285 296 313 448 488 600	And at the chambre at thou, Robyn, hevest up the And to the chambre Into the floor the And on the thresshfold of the This Nicholas his He shette his Aboute his	dore he gan hym dresse dore fil anon dore withoute
66 310 314 462 537 635 645	This Absolon	doun, and comth ageyn doun the carpenter by hym he sette Doun of the laddre stalketh Nicholay doun sette hym on his knees doun gooth al; he foond neither to sell
375	wyf shal I wel saven, out of	doute 1 doute
390	oth the white doke after hire	
335 337	Thus shal mankynde And shal she	drenche 2 drenche, and lese hir lyf drenche? Allas, myn Alisoun
431	То	drenchen 1 drenchen Alisoun, his hony deere
282	o the chambre dore he gan hym	dresse 1 dresse
172 449	And And	dressed 2 dressed hym up by a shot-wyndowe dressed alle thyng as it sholde be
334	Shal al be	<pre>dreynt 1 dreynt, so hidous is the shour</pre>
544	bsolon gan wype his mouth ful	drie 1 drie
10	Whan that men sholde have	droghte 1 droghte or elles shoures
312	And whan that ech of hem had	dronke 1 dronke his part
477	And he	drough 1 drough hym apart out of the chirche
447	And on the Monday, whan it	drow 1 drow to nyght
225 306	Bothe mete and Nicholas answerde, Fecche me	drynke 2 drynke for a day or tweye drynke
562	With	<pre>dust 1 dust, with sond, with straw, with cloot</pre>

482	And	dwellen 1 dwellen at the grange a day or two
$\frac{1}{4}$	Whilom ther was With hym ther was	dwellynge 2 dwellynge at Oxenford dwellynge a poure scoler
627	for the smert he wende for to	dye 1 dye
95 426	Or I wol Men may	dyen 2 dyen, also God me save dyen of ymaginacioun
312 363		ech 2 ech of hem had dronke his part ech of us, but looke that they be large
422	us to scape, or we been dede	echon 1 echon
53 54 370 383 445 498	f col-blak silk, withinne and Ne	eek thy mayde Gille I may nat save eek an ax to smyte the corde atwo
235	And	eet 1 eet and sleep, or dide what hym leste
85 461	Now, sire, and And	eft 2 eft, sire, so bifel the cas eft he routeth, for his heed myslay
303	Shal al the world be lost	eftsoones 1 eftsoones now
37	Of	eighteteene 1 eighteteene yeer she was of age
287	d evere caped upward into the	eir 1 eir
44	For youthe and	elde 1 elde is often at debaat
10 483 524	at men sholde have droghte or Or I love another and	elles 3 elles shoures elles he is at his hous, certeyn elles I were to blame
362	A knedyng trogh, or	ellis 1 ellis a kymelyn
293	I crouche thee from	elves 1 elves and fro wightes
46	He moste	endure 1 endure, as oother folk, his care
399	That we ben	entred 1 entred into shippes bord
354 444 505 549 603 614	To smellen sweete,	Er 6 Er that he myghte gete his wyf to shipe er that he hadde maad al this array er he hadde kembd his heer er he were war of this er er that he scape
204	And al his	ernest 1 ernest turneth til a jape
548 569 614 616 624	his mouth he kiste hir naked t tyme that he hadde kist hir He sholde kisse his And out his And Nicholas amydde the	ers ers er that he scape ers he putteth pryvely
578	This Absolon knokketh al	esily 1 esily
107 543	n that she may hir leyser wel st that oure neighebores thee	
380	at no man of oure purveiaunce	espye 1 espye
43	Men sholde wedden after hire	estaat 1 estaat
521	I may nat	ete 1 ete na moore than a mayde

130	Ful streight and	evene 1 evene lay his joly shode
050		evere 3
$\frac{258}{287}$	This Nicholas sat	evere capyng upright evere caped upward into the eir
529	That trewe love was	evere so yvel biset
117	Whan Nicholas had doon thus	everideel 1 everideel
12	Of	every 7 every thyng; I may nat rekene hem alle
183	s, God woot, John, I heere it	every deel
298	Blesse this hous from	every wikked wight
558	This sely Absolon herde	every deel
647 661	I ney tolden	every man that he was wood every clerk anonright heeld with oother
663		every wight gan laughen at this stryf
596		Ey, Cristes foo! What wol ye do therwit
131	His rode was reed, his	eyen 1
131	ms rode was reed, ms	eyen greye as goos
		eyle 1
238	las, or what thyng myghte hym	eyle
		eyleth 1
583	What	eyleth yow? Som gay gerl, God it woot
		Fair 1
47		Fair was this yonge wyf, and therwithal
24	His augrym stones layen	faire 6
103	And spak so	faire, and profred him so faste
136	Ful	faire and thikke been the poyntes set
382	And hast oure vitaille	faire in hem yleyd
513 557	By Goddes corpus, this goth	faire bryd, my sweete cynamome
001	by doddes corpus, this goth	idire dira weer
642	For with the	fal 1 fal he brosten hadde his arm
643	For with the	iai ne brosten nadde ms arm
		faldyng 1
26	His presse ycovered with a	faldyng reed
		falle 3
232	answere for thyng that myghte	falle
$\frac{265}{331}$	Inis man is Shal	falle, with his astromye falle a reyn, and that so wilde and woo
001		
45	But sith that he was	fallen 1
40	But sith that he was	ianen in the share
129		fanne 1 fanne large and brode
129	And strouted as a	Taime large and brode
		fantasie 1
649	Thurgh	fantasie that of his vanytee
		fantasye 2
5	Hadde lerned art, but al his	fantasye
654	The folk gan laughen at his	fantasye
		fart 1
620	This Nicholas anon leet fle a	fart
		fartyng 1
152	Of	fartyng, and of speche daungerous
		faste 7
97	And with hir heed she wryed	
103	so faire, and profred him so	faste
120	And pleyeth	faste, and maketh melodie
155 313	nge the wyves of the parisshe This Nicholas his dore	
361	Anon go gete us	faste into this in
542	od she, com of, and speed the	
		Fecche 1
306	This Nicholas answerde,	
		£14 1
272	He walked in the	feeldes 1 feeldes for to prye
2.2	The wanked in the	
400	. 14	feeste 1
498	nyght me mette eek I was at a	ieeste
		felaweshipe 1
353	The sorwe of Noe with his	felaweshipe
		felte 1
552	He	felte a thyng al rough and long yherd
		fer 2
209	By cause that he	fer was from hire sight
403	Thy wyf and thou moote hange	

$\frac{271}{420}$	So But nathelees she	ferde 2 ferde another clerk with astromye ferde as she wolde deye
207	Maketh the	ferre 1 ferre leeve to be looth
19 133	Ful In hoses rede he wente	fetisly 2 fetisly ydight with herbes swoote fetisly
98	, I wol nat kisse thee, by my	fey 1 fey
87 121 285 338 458 547	Thanne Into the floor the dore For sorwe of this he And Absolon, hym	fil almoost adoun Fil on this carpenter right, as I gesse
57	Hir	filet 1 filet brood of silk, and set ful hye
536	and thou shalt laughen al thy	fille 1 fille
504 602	But He cogheth	first 2 first he cheweth greyn and lycorys first, and knokketh therwithal
501	Whan that the	firste 1 firste cok hath crowe, anon
620	This Nicholas anon leet	fle 1 fle a fart
332 392 430 632 648	half so greet was nevere Noes Be myrie, for the Noees hte, Allas, now comth Nowelis He was agast so of Nowelis	flood wol passe anon flood come walwynge as the see flood
285 637	Into the Upon the	floor 2 floor the dore fil anon floor, and ther aswowne he lay
46 195 654	He moste endure, as oother For som The	folk 3 folk, his care folk wol ben wonnen for richesse folk gan laughen at his fantasye
74	As any kyde or calf	folwynge 1 folwynge his dame
596	Ey, Cristes	foo! What wol ye do ther with
522	Go fro the wyndow, Jakke	fool 1 fool, she sayde
254 635	An hole he And doun gooth al; he	foond 2 foond, ful lowe upon a bord foond neither to selle
16 23 39 41 44 83 84 92 101 102 1265 168 194 195 196 202 208 212 2215 221 221 231 231 232 253	Do wey youre handes, This Nicholas gan mercy Cristes owene werkes For paramours he thoghte And, For som folk wol ben wonnen And somme somme for strokes, and somme He ne hadde Bothe mete and drynke nd to hire housbonde bad hire For, He nolde answere But al	for his art For she was wylde and yong, and he was for his wit was rude For youthe and elde is often at debaat For any lord to leggen in his bedde for any good yeman to wedde For deerne love of thee, lemman, I spil for youre curteisye for to crye for to wirche For curteisie, he seyde, he wolde noon For paramours he thoghte for to wake for she was of town, he profred meede For som folk wol ben wonnen for richess for richesse for strokes, and somme for gentillesse for his labour but a scorn For though that Absolon be wood or wroo For Absolon may waille and synge allas For this was his desir and hire also for a day or tweye for to seye For, for no cry hir mayde koude hym cal for no cry hir mayde koude hym calle for thyng that myghte falle for nooght; he herde nat a word
255 272	Ther as the cat was wont in He walked in the feeldes	

000	TT: 1	£ 41
283 299	His knave was a strong carl	For nyghtes verye, the white pater-nost
302	Gan	for to sik soore, and seyde, Allas
318 320		For it is Cristes conseil that I seye For this vengeaunce thou shalt han ther
322	Nay, Crist forbede it,	for his hooly blood
338		For sorwe of this he fil almoost adoun
340 343	wny, yis,	for Gode, quod hende Nicholas For thus seith Salomon, that was ful tr
363		For ech of us, but looke that they be l
366 371	But Ava not why	for a day fy on the remenant for though thou aske me for hire and thee and me
377	But whan thou hast,	for hire and thee and me
392	Be myrie,	for the flood wol passe anon for it is day
$\frac{394}{402}$	Good morwe, I se thee wel,	For it is Goddes owene heeste deere
404		For that bitwixe yow shal be no synne
419	What all this queynte cast was	for to seve
$\frac{443}{446}$	Suffisynge right ynogh as Upon his nede to London	for to go
457	The dede sleep.	for wery bisynesse
$\frac{460}{461}$	And eft he routeth	For travaille of his goost he groneth s for his heed myslay
472	That is	for love alwey so wo bigon
480		For tymber, ther oure abbot hath hym se
$\frac{481}{481}$	For he is wont	For he is wont for tymber for to go for tymber for to go
481	For he is wont for tymber	for to go
$\frac{487}{493}$	My love langunge	For sikirly I saugh hym nat stirynge for yet I shal nat mysse
507	wy love-longylige,	For therby wende he to ben gracious
516	That	for youre love I swete ther I go
531	For Jhesus love, and	For Jhesus love, and for the love of me
531 539	For Juesus love, and	For after this I hope ther cometh moore
551		For wel he wiste a womman hath no berd
559 566	And on his lippe he gan Of this despit awroken	for anger byte
569	Of this despit awroken	For fro that tyme that he hadde kist hi
571	3371 4 4 1 1 1	For fro that tyme that he hadde kist hi For he was heeled of his maladie
581 612	This Nicholas was risen	for Cristes sweete tree
627	And	for the smert he wende for to dye
$\frac{627}{628}$	And for the smert he wende	for to dye for wo he gan to crye
629	Help! Water! Water! Help,	for Goddes herte
641	In ronnen	for to gauren on this man For with the fal he brosten hadde his a
$643 \\ 645$		For with the fall he brosten hadde his a For whan he spak, he was anon bore down
652	And that he preyed hem,	for Goddes love
657		For what so that this carpenter answerd
658 661	It was	for noght; no man his reson herde For every clerk anonright heeld with oo
665		For al his kepyng and his jalousye
		forbede 1
322	Nay, Crist	forbede it, for his hooly blood
	-	
576	That in his	forge 1 forge smythed plough harneys
124	Hir	forheed 1 forheed shoon as bright as any day
124	1111	forneed shoon as bright as any day
010	641 - 4 11 24 - 41 - 4	forlore 1
319	f thou telle it man, thou art	Ioriore
		forth 8
$\frac{169}{184}$	And This passeth	forth he gooth, jolif and amorous forth; what wol ye bet than weel
233	This passeth This passeth	forth al thilke Saterday
387	That we may frely passen	forth oure way
$\frac{415}{421}$	This sely carpenter goth	forth his wey
526	Go	forth thy wey anon forth thy wey, or I wol caste a ston
555	And Absolon gooth	forth a sory pas
		foure 1
295	On	foure halves of the hous aboute
		Freend 1
589	Than Gerveys knew, and seyde,	
34	After his	freendes 1 freendes fyndyng and his rente
01	Titter ms	recinces lyndying and mis rente
207	Th -4	frely 1
387	I nat we may	frely passen forth oure way
		freres 1
470	And	freres in the chauncel gonne synge
		fro 5
144	with his legges casten to and	fro
185 293	I crouche thee from elves and	Fro day to day this joly Absolon fro wightes
522	Go	fro the wyndow, Jakke fool, she sayde fro that tyme that he hadde kist hir er
569	For	fro that tyme that he hadde kist hir er

209 293 298	By cause that he fer was I crouche thee	from 3 from hire sight from elves and fro wightes from every wikked wight
561	Who rubbeth now, who	froteth 1 froteth now his lippes
263	And seyde, Help us, Seinte	Frydeswyde 1 Frydeswyde
15 19 32	And therto he was sleigh and	ful 41 ful privee Ful fetisly ydight with herbes swoote Ful often blessed was his myrie throte
51 57 59	Upon hir lendes, filet brood of silk, and set	ful of many a goore ful hye
61 69 89		Ful smale ypulled were hire browes two ful moore blisful on to see Ful brighter was the shynyng of hir hew
89 108 111	s clerkes ben ful subtile and Myn housbonde is so	ful subtile and ful queynte ful queynte ful of jalousie ful deerne, as in this cas
$\frac{130}{134}$		Ful streight and evene lay his joly sho
136 166	The moone, whan it was nught.	ful smal and proprely Ful faire and thikke been the poyntes s ful brighte shoon
$\frac{177}{205}$		Ful wel acordaunt to his gyternynge Ful sooth is this proverbe, it is no ly
224 242	This world is now	ful softe unto his chambre carie ful tikel, sikerly
248 254	This knave gooth hym up An hole he foond,	ful lowe upon a bord
256 343	And at that hole he looked in thus seith Salomon, that was	ful trewe
351 379 397	Yis, quod this Carpenter, shalton hange hem in the roof	ful hye ful right
416 433		ful ofte he seide Allas and weylawey ful many a sory swogh
463 476	And Alisoun	ful softe adoun she spedde Ful prively after John the carpenter
485 490	This Absolon	ful joly was and light Ful pryvely knokken at his wyndowe
491 544	That stant is Absolon gan wyne his mouth	ful lowe upon his houres wal
549 563	But Absolon, that seith	ful drie Ful savourly, er he were war of this ful ofte. Allas
572 592	nd I wol brynge it thee agayn	Ful ofte paramours he gan deffie
$\frac{600}{610}$		Ful softe out at the dore he gan to ste Ful fyn it is, and therto wel ygrave
451	They seten stille wel a	furlong 1 furlong way
366 553 582	But for a day And seyde, Why rise ye so rathe?	fy 3 fy on the remenant Fy! allas! what have I do Fy, benedicitee
610		fyn 1 fyn it is, and therto wel ygrave
34		fyndyng 1 fyndyng and his rente
324	ugh I seye, I nam nat lief to	gabbe 1 gabbe
385	ke an hole an heigh, upon the	gable 1 gable
73 219	rto she koude skippe and make	game 2 game game wente aright
102 282	This Nicholas And to the chambre dore he	
302 469 544	Til that the helle of landes	Gan for to sik soore, and seyde, Allas gan to ryn hie
559	And on his appending	gan wype his hiouth ful drie gan for anger byte
572 600 628	Ful softe out at the dore he	gan wype his mouth ful drie gan for anger byte gan deffie gan to stele gan to crye gan laughen at his fantasye
654 663	The folk And every wight	gan laughen at his fantasye gan laughen at this stryf
386		gardyn-ward 1 gardyn-ward, over the stable
641		gauren 1 gauren on this man
67		gay 7
27 68	And al above ther lay a So	gay sautrie gay a popelote or swich a wenche

137 153 188 503 583	And therupon be hadde a s Absolon, that jolif was and is lokkes brode, and made hym And hym arraieth What eyleth yow? Som	gay gay
150	Ther any	gaylard 1 gaylard tappestere was
48	As any wezele hir body	gent 1 gent and smal
174	He syngeth in his voys	gentil 1 gentil and smal
196	me for strokes, and somme for	gentillesse 1 gentillesse
583	What eyleth yow? Som gay	
575 579 589 593	Until a smyth men cleped daun And seyde, Undo, Than	Gerveys Gerveys Gerveys, and that anon Gerveys knew, and seyde, Freend so deer Gerveys answerde, Certes, were it gold
281 458	hal out of his studiyng, as I on this carpenter right, as I	gesse 2 gesse gesse
2	A riche gnof, that	gestes 1 gestes heeld to bord
279		Get 1 Get me a staf, that I may underspore
354 361	Er that he myghte	gete 2 gete his wyf to shipe gete us faste into this in
434	He gooth and	geteth 1 geteth hym a knedyng trogh
370	Ne eek thy mayde	Gille 1 Gille I may nat save
64	And by hir	girdel 1 girdel beeng a purs of lether
147	nd as wel koude he pleye on a	
193	afres, pipyng hoot out of the	
2	A riche	gnof 1 gnof, that gestes heeld to bord
245 361 376 384	Anon the water comth, that we may This ordinance is seyd.	Go 16 Go up, quod he unto his knave anoon go gete us faste into this in Go now thy wey, and speed thee heer-abo
$406 \\ 410 \\ 414 \\ 421$		Go now thy wey; I have no lenger space Go , save oure lyf, and that I the bisec
424 446 481	pon his nede to London for to he is wont for tymber for to	go forth thy wey anon Go, deere spouse, and help to save oure go
$\frac{499}{516}$	Therfore I wol for youre love I swete ther I	go slepe an houre or tweye go
522 526 532	Wiltow thanne	Go fro the wyndow, Jakke fool, she sayd Go forth thy wey, or I wol caste a ston go thy wey therwith? quod she
95 139 183 241	Or I wol dyen, also A myrie child he was, so Yis,	God me save God woot, John, I heere it every deel God shilde that he deyde sodeynly
305 406 523	This ordinance is seyd. Go, As help me	God, as we doon, men that swynke God thee speede God, it wol nat be com pa me
583 606 609 668	hat eyleth yow? Som gay gerl, Why, nay, quod he, My mooder yaf it me, so This tale is doon, and	God it woot God woot, my sweete leef God me save God save al the rowte
268 372 402 409 557 629 652	Men sholde nat knowe of I wol nat tellen For it is And sitten there, abidyng By Help! Water! Water! Help, for And that he preyed hem, for	Goddes 7 Goddes pryvetee Goddes pryvetee Goddes owene heeste deere Goddes grace Goddes corpus, this goth faire and weel Goddes herte Goddes love

340	Why, yis, for	Gode 1 Gode, quod hende Nicholas
128 593 608	Crul was his heer, and as the eys answerde, Certes, were it Of	gold 3 gold it shoon gold gold, quod he, I have thee broght a ryn
470	And freres in the chauncel	gonne 1 gonne synge
84 345 394 442	Or yet for any And if thou werken wolt by With breed, and chese, and	Good morwe, I se thee wel, for it is da
123	This	goode 1 goode wyf went on an haliday
214 367 388 464	This carpenter was The water shal aslake and Whan that the grete shour is Withouten wordes mo they	goon away goon away
51	pon hir lendes, ful of many a	goore 1 goore
131	e was reed, his eyen greye as	goos 1 goos
460	For travaille of his	goost 1 goost he groneth soore
154 169 236 248 260 434 555 625 635	Til Sonday, that the sonne This knave Adoun he He	gooth 9 Gooth with a sencer on the haliday gooth, jolif and amorous gooth to reste gooth hym up ful sturdily gooth, and tolde his maister soone gooth and geteth hym a knedyng trogh gooth forth a sory pas gooth the skyn an hande-brede aboute gooth al; he foond neither to selle
310 415 557	This carpenter This sely carpenter By Goddes corpus, this	goth 3 goth doun, and comth ageyn goth forth his wey goth faire and weel
374 409 540	sitten there, abidyng Goddes	grace 3 grace as Noe hadde grace grace, and sweete bryd, thyn oore
507	For therby wende he to ben	gracious 1 gracious
482	And dwellen at the	grange 1 grange a day or two
104	That she hir love hym	graunted 1 graunted atte laste
237 332 374 425 621	To han as Lo, which a	greet 5 greet merveyle greet was nevere Noes flood greet a grace as Noe hadde greet thyng is affeccioun greet as it had been a thonder-dent
22 388 640 659	His Almageste, and bookes Whan that the neighebores, bothe smale and With othes	grete 4 grete and smale grete shour is goon away grete grete he was so sworn adoun
131	His rode was reed, his eyen	greye 1 greye as goos
504	But first he cheweth	greyn 1 greyn and lycorys
460	For travaille of his goost he	groneth 1 groneth soore
167	And Absolon his	gyterne 1 gyterne hath ytake
177	Ful wel acordaunt to his	gyternynge 1 gyternynge
284	And by the haspe he	haaf 1 haaf it of atones