James and Nishida

Hiroshi MITSUHASIII

Preface

In this paper I intend to conduct a comparative study of the philosophy of William James and Kitaro Nishida, especially concerning the issue of 'pure experience' on which their epistemological and metaphysical ideas in philosophy are based. What I have to mention beforehand is that my statement depends on James's idea of 'pure experience' and, therefore, is likely to have a narrowness to start and end in a one-sided view. I think it may be meaningful in a sense if this paper is considered to be a review on 'pure experience' of Nishida by a researcher who has dabbled in James's thought.

However, it is a fact that this paper does not engage in a pursuit of their ideas in great detail and has a roughness only to spell out the relationship between them episodically. Fortunately, as the research on 'Nishida philosophy' is being performed not only by his pupils but also by pupils at second hand and other people\(^1\) as well and the relationship with James is almost always described there, academic people will not lack the materials to know their connection. In that sense, if this paper is enumerated as one of many essays that describe the relationship between their ideas, I shall be glad of that.

I James and Nishida as 'the researcher of life'

At first, I have to clarify what 'pure experience' really means before taking the theme of this chapter. When those who believe in the existence of pure experience think about

\(^1\) Many reviews on 'Nishida' by great thinkers such as Masaaki Kosaka, Torataro Shimomura, Hikaru Yoshida, Munetaka Yamada and Shunpei Ueyama are in conformity with Nishida. Therefore, they emphasize that Nishida's theory of 'pure experience' as an original that is different from James's and is Oriental and Japanese in other words.
the experience analytically, they especially emphasize that there are two kinds of experience, i.e., the immediate and the reflective because of repugnance against the idea that the so-called experience all consists of our 'reflection'. As a matter of fact, they regard highly the immediate experience without reflection. In that case, to be more thorough, they suppose that the adjective 'immediate' connotes 'pure' on the assumption that only this immediate experience is a true one.

I maintain this idea was generally accepted and the pure experience became another name for immediate experience. The pure experience, therefore, mostly means the immediate experience itself, and it has been concretely explained based on a standpoint that recognizes the existence of the original fact without the difference between subject and object.

As it is well-known, this term 'pure experience', which has come to be known in the world of philosophy, emerges from the "empirio-criticism" advocated by R. Avenarius. In his book, *The Critique of Pure Experience*, he asserted that the experience depended on the sensuous movement if all apriorisms and metaphysical categories were removed from the content of experience and that this was to be called 'pure experience'.

E. Mach, from an original standpoint that differed from Avenarius, had a similar idea. He considered the experience to be an 'element' which was something mediate, neither thing nor mind and concluded that it was determined by "the relation of functional dependence" whether it would be a thing or a mind.² In the background of their definitions, one should be made aware of the fact that there was a new movement to overcome a philosophical discord between rationalism and empiricism or between materialism and idealism. And, though this "empirio-criticism" has been born in the Continent, it is in the genealogy of empiricism with intention of correcting the incompleteness in it, and, in that sense, it has the same root as the empiricism of James. Though this criticism became famous in the philosophical history because it was criticized as an idealism, which was actually subjective in spite of being nominally neutral, by

---

² For instance, Mach says that color is a physic object in the relation of dependence with the source of light and is a psychological object in that with retina, and that what is different between the two areas is not a material but a research report. Refer to chapter 1, *Anti-metaphysical Exordium* in his book, *Analysis of Sense* for details. In addition, though it is not completely the same, a similar idea to this is stated in James's *A World of Pure Experience*. 
Lenin's *Materialism and Empirio Criticism*, it did not become extensively well-known and only played the role of a pioneer that had influence on people and thought in the age following them.

However, the idea of pure experience (including the following James's definition) can be supposed as a new empiricism that confronts a new rationalism in the philosophical world at that time in the West. In a sense it was taken to have a broad meaning and application as an accepted term. Therefore, I am interested in a statement of Kitaro Nishida, who was able to see things coolly from a distance, "there are two 'schools of epistemology', that is, 'a school of pure logic' and 'a school of pure empiricism'."\(^3\)

I myself feel that this description of Nishida proved to be true. The concept of pure experience is not heterodoxy in the empirical thought, but it is an idea which will be naturally derived as long as we try to see the experience as it is literally and follow the experience to the finality. Such an idea, however, did not become predominant not only because philosophy was under the control of intellectualism according to James's standpoint, but also because there, in general, was not an idea that the experience without any reflection should be proved real in our life.\(^4\)

Even if "the school of pure empiricism", as Nishida said, was not in the ascendant, it was an unmistakable fact that it played a role as a foundation from which the following analytic philosophy or logical positivism was derived. In my opinion, this analytic philosophy or logical positivism might have come to represent a modern empirical philosophy as it had some intellectualistic tendency.

Now we should get down to the subject by finishing with the consideration of the horizontal part (the fringe part in James's words) around 'pure experience'. First of all, what did Nishida think about this 'pure experience'? It is stated as follows at the beginning of volume 1 of his book, *A Study of Good*, published in 1911:

"To experience means to know the fact as it is, that is, to know according to the fact

---


4) Even James himself says as follows: "The greatest empiricists among us are only empiricists on reflection." (*The Works of William James: The Will to Believe* [Harvard University Press, 1979], p. 21.)
itself by casting away one's own artifice completely. What is said 'pure' implies a situation of true experience without the addition of consideration and classification because the experience contains some thought usually. For example, it is like a situation of the moment of seeing a color or hearing a sound which occurs not only before I have thought that it is an action of something external or a feeling I have on this seeing or hearing, but even before I have added the judgment of what this color or sound is. Then, pure experience is identical with direct experience. When one experiences immediately his conscious state, there is as yet neither subject nor object, and knowledge and its object are completely united. This is the purest form of experience.\textsuperscript{5}

This philosopher, however, had published two essays called \textit{Pure Experience}, \textit{Speculation, Will and Intellectual Intuition} (1908) and \textit{About Mutual Relations of Pure Experiences and Reports} (1910) before the publication of this book. In addition, we can say this idea has been the object of his lifelong philosophical thinking since he aimed to become a philosopher 20 years before if we approve of his report that he used to indulge in thinking about the world of pure experience "as if he, as a high-school student, was dreaming while walking in the town of Kanazawa."\textsuperscript{6} However, it is certain that the idea of pure experience realistically seen in \textit{A Study of Good} was especially influenced by Mach and James.

Why is that? Nishida was interested in James because James, he thought, would respond to his own anguish as follows:

\textit{"I read a book on religious philosophy written by a celebrated writer, Otto Pfleiderer. It was very logical, coherent and arranged very well, and that was all. I could not think that he knew the taste of religious life. The logical syllogism was very minute and certain, but it made me feel like I saw an artificial flower, and I gained nothing after reading. ...It is true that modern Western ethics is totally a knowledge research and the discussion was precise, but it does not pay attention to the experience of human deep soul, and it completely forgets to see where it steps. Some analyze the element of bread or water, but none explain its taste. In short I feel they fake and have no abilities}

\textsuperscript{5} \textit{The Complete Works}, Vol. 1, p. 9.
\textsuperscript{6} \textit{ibid.}, p. 7.
in the human mind. I hope that the present ethicists will research into the consciousness of great soul experience of ancient great figures before the academic problem itself. This is a factual research of ethics. If knowing what Lessing argues on the beauty of ancient art in a book, we shall be able to feel the stratified taste and realize the truth of beauty more than knowing Hartman's aestheticism in a book. I prefer such an art theory as immediately conveys a moral experience to ethics. However, such books are very few indeed. I recently read Dante's The Divine Comedy for amusement. Dante is one of those who have this experience. I always think that Schopenhauer's doctrine of will as a fundamental principle and his theory of 'reine Anschauung' are more interesting and deeper than the intellectual theory of Hegel and others. What do you think about it?" 

This long confession reveals the inner workings of the mind of Nishida who "is going to be a researcher of life" as a result of fact. Judging from the complete correspondence of this idea with James's, we can suppose that it is not mysterious that the concept of pure experience is held by each of them in form of common speculation.

However, it might be unavoidable to assume that the theory of pure experience of Nishida completely followed that of James as a result because of a historical fact that James had announced the term pure experience before Nishida did. In fact, in Nishida's A Study of Good, his own thought is described by quoting and borrowing James's idea of the stream of thought in The Principles of Psychology, his mystic idea in The Varieties of Religious Experience and his idea of the world of pure experience in Essays in Radical Empiricism.

We, nevertheless, can not blame Nishida even if we say that Nishida's thought is a

7 ) The Complete Works, Vol. 18, pp. 59–60. This is a part of a letter to Daisetsu Suzuki.
9 ) I should have argued on James's 'pure experience'. But as I have already reported it in Some Problems of James's Empiricism (Horitsu-bunkasya, 1983 <written in Japanese>), I, here, introduce only a definition he gives as follows: "Pure experience' is the name which I gave to the immediate flux of life which furnishes the material to our later reflection with its conceptual categories." (The Works of William James: Essays in Radical Empiricism [Harvard University Press, 1976], p. 93.) This "pure experience" theory develops into "radical empiricism". Refer to the chapter 2 in my book for details. Moreover, refer to page 104 of the chapter 4 for this paper.
follower of James's idea. It is because the conception of pure experience is derived from a realistic way of grasping a certain experience before it contains reflection as stated before, and therefore it is a description of the original empirical fact which each of us can see through his own imagination.

For instance, let us compare the phrases of both philosophies as follows:

"Fechner said that one morning in spring he gazed at a ranch where flowers bloomed, birds sang and butterflies danced while he rested himself on a Rosenthal chair in Leipzig and indulged in the view of day when a naked fact was true in contradiction to the natural scientific view of night with no color and sound. I have been thinking that reality has to be actual as it is and hence the so-called world of material is only conceived from early time though I do not know what has influenced me to do so." \(^{11}\)

"If my reader can succeed in abstracting from all conceptual interpretation and lapse back into his immediate sensible life at this very moment, he will find it to be what someone has called a big blooming buzzing confusion, as free from contradiction in its 'much-at-oneness' as it is all alive and evidently there." \(^{12}\)

The former is Kitaro Nishida's statement and the latter James's one. However, even if someone said the former was James's statement and the latter Nishida's, we might have overlooked the misunderstanding unless we were great experts. These statements could be made only by those who had a common direction about an empirical phenomenon with

---

10) A Nishida's pupil, Torataro Shimomura describes in *Kitaro Nishida - The Personality and Thought* (Tokai University Publication Association, p. 54, *written in Japanese*) as follows: "The conception called pure experience might have originated from the empirical philosophy of James and others that was popular when I was a student. However, the thought itself has never originated from this philosophy although many suggestions and refinements, of course, have been given for the psychological analysis and the conceptual explanation by it. I suppose that it has been produced by the means of Zen meditation essentially. The pure experience of *A Study of Good* certainly is more connotative and deeper than that of James and others." (p. 54.)


their own nuance of expression. Therefore, Nishida and James had the same viewpoint as "the researcher of life" as Nishida said. In that sense, as it has been discussed in a lot of essays on Nishida by Japanese, he might have only used James's thought because it was most similar to his own.

II Concerning two theories of 'pure experience' <1>

Then, what did Nishida mean exactly by the concept of pure experience? He did not think about the pure experience only from the standpoint of the consciousness as a phenomenon. It seems to subsume the transcendental (in other words, super-psychological) content which cannot be elucidated by a mere psychologism. Only the pure experience is certainly a reality in Nishida's mind, and his own theory of 'experience', which might be called a 'reflective' experience from another point of view, is about to be derived from such a supposition of his.

It is generally considered that the basis of his thinking was an affirmative of "certain unified thing", or an ultimate concept to him rather than an experiential fact in a common meaning. Nishida describes the motive of writing the volume 2 (Reality) in A Study of Good in the preface of this book as follows:

"I have been thinking that I would like to explain the pure experience as the only reality completely for a long time. First, I read Mach and others, but they did not satisfy me very well. Soon, as I conceived that experience did not occur in an individual, but an individual occurred in experience, I came to be able to escape from solipsism by thinking that experience was more radical than personal distinction. Finally, as I had an idea that I could harmonize with transcendental philosophy after Fichte by considering experience to be active, I wrote the volume 2 of this book. However, it was incomplete needless to say." 13)

This modesty of Nishida seemed to be a greeting of being independent from James's idea and an excuse caused by his having an interest in Münsterberch's psychology and Hegel's logic at the beginning of the publication of A study of Good. However, it, in

Nishida's mind, has changed to such self-confidence as to assume that something to harmonize with the transcendental philosophy after Fichte transmits the essence of pure experience after its publication.

In the renewed version of *A Study of Good* in 1936, Nishida described as follows in the preface:

"This book might be on a standpoint of consciousness and might be considered to be psychologism if seeing from today. It cannot help being criticized for that. However, I think that what was hidden in the depth of my thought when writing this book was not only on the standpoint. My viewpoint of pure experience advanced to that of the absolute will through the standpoint of Fichte's *Tathandlung* in my essay, *Intuition and Reflection in Awareness* and then changed radically and came to acquire a conception of 'place' through the Greek philosophy in the latter half of *From One to Work to One to See*. I gained the beginning by which my idea was made logical there. The conception of 'place' was materialized as 'dialectical general one' and the standpoint of 'dialectical general one' was made to be direct as a standpoint of 'intellectual intuition'. In this book, I came to consider the world of direct experience or the world of pure experience to be a world of historical reality now. A world of intuition of act or a world of poiesis is truly a world of pure experience."\(^{14}\)

What does this tell us? Nishida and James came to have their own conclusion which conflicted with each other completely in a certain sense through the difference of the content which they gave to a pure experience despite starting from the same phenomenon. James showed the theory of pure experience by abandoning his ordinary experiential standpoint. An ultimate problem in James was how to find the activeness of experience as a concrete reality while denying the assumption of the abstract ego derived from Cartesian 'I think'. From the standpoint to grasp the existence nominalistically as a particular thing, James could not determine his own way besides the acceptance of the method of finding a reality in the experience that is sensible, direct and even physical in the flow of life.

On the contrary, Nishida did not necessarily consider the experience to be particular. He thought that the pure experience was reconcilable with a 'unifying one' in the end by the ideas of a Neo-Hegelian H. Green and others though confronting with the Neo-Kantianism and the Neo-Hegelism themselves. The grounds for this should be found in the noteworthy idea of Nishida who especially doubted if it was absolutely correct to consider experience and sense to be always concrete and particular.\textsuperscript{15} According to Nishida, considering the concrete experience and sense to be basic was also derived from 'a kind of logical definition'. Consequently, "what was an intuition or a living enlightenment by one's own efforts should be a side of concrete logic" so that the concrete could be called realistic.\textsuperscript{16}

Nishida states he was able to escape from solipsism as he conceived that "experience did not occur in an individual, but an individual occurred in experience", and had an idea that "experience was more radical than a personal distinction". The experience meant by him, nevertheless, was completely different from the one meant by James, that is, the "foreign"\textsuperscript{17} one for James.

It is a fact that a close examination of ordinary empiricism easily brings a solipsism, which may certainly depend on a dogmatic attitude to attempt to grasp the experience sensuously. It, oppositely, could be said that the experience came to have to depend on

\textsuperscript{15} Torataro Shimomura discerns Nishida's pure experience as follows:
"A bit of pure experience has a living, active and self-progressive character. Therefore, there exist some progressive aspects in it. There is a difference between the consciousness of the most naive infant and the consciousness of the deepest religionist in the aspect. Both of them are the same pure experiences without differentiation between subject and object. What is important in this case is that the lowest consciousness is identified with the highest consciousness as a bit of pure experience. This is not a simple identification. This makes the originality of Nishida's thought, or a traditional Oriental speculation in general. The idea that the most ordinary or the simplest consciousness is common to the highest consciousness is a traditional thought peculiar to the Oriental." (Torataro Shimomura: \textit{Kitaro Nishida - The Personality and Thought} [Tokai University Publication Association <written in Japanese>] p. 184.)

\textsuperscript{16} This idea is shown in detail in the exordium written by Nishida himself in Iwao Takayama's \textit{Nishida Philosophy}.

\textsuperscript{17} James, who considered the history of philosophy to be that of a clash of human temperaments, had an interesting custom of thought that he approved or disapproved of the thoughts different from his by depending on whether they were 'intimate' or 'foreign' to his own temperament rather than by criticizing them logically.
something transcendental as absolute idealists liked if assuming that it was possible to escape from the solipsism on the supposition that the experience was radical. Such a statement may be caused by the logical definition that the experience should be always concrete according to Nishida. However, according to James, Nishida's concept of experience might be derived from an idea of Hegel, namely, the concrete universality, through his way of thinking.

For instance, let's examine the problem of 'consciousness' which is a main element in the concept of pure experience. Nishida intends to include a subliminal object in the range of pure experience. On the contrary, James asserts that pure experience is seen only in the sensible continuation of time. A bit of pure experience, for James, is made from what we see as it is as far as we pay attention to it. This originates in his belief that the pure experience should be known and reported by the person who experiences it. Therefore, in the case of James, "the range of pure experience has to be correspondent to the range of its attention" 18 literally, and the focus of consciousness has always shifted as the present with a continuation of time. (In addition, the surrounding of consciousness has shifted correspondingly, too.) 19

No matter how the pure experience had a state without the difference between subject and object as its real nature, James might have concluded that what Nishida meant by the phrase, "when one is clinging with all one's might to a cliff" 20 or "when a musician is playing a piece of tune in the thorough practice" 21 was not a suitable example of pure experience. Of course, there might be not a logical inconsistency in the context by which Nishida's example should be seen as a case of pure experience if it was supposed to be the unspecialized state.

Nishida's example is meaningless for James even if it is understood as a hypothesis because the pure experience of Nishida is recognized as a phenomenon of someone that exceeds the person who experiences it although pure experience has to be known to the person that clings to a cliff or the musician. (James has a postulate that an experience not only is, but is also known to us.) This meant that the phrase "when one is clinging with

---

19) Refer to paragraph 6 in chapter 2 of Some Problems of James's Empiricism.
21) ibid.
all one's might to a cliff" or "when a musician is playing a piece of tune in the thorough practice" was only a description of the appearance by someone though Nishida would include it in the range of pure experience.

I think Nishida has supposed someone universal to gaze upon a pure experience. Nishida might have assumed that the pure experience depended on some apperception of mind to regard the state of experience wherein subject and object were undifferentiated as the first empirical stage rather than on the characteristic of an individual experience.

In addition, Nishida's idea of pure experience comes to expand the difference from James by conceiving "as if it can harmonize with the transcendental philosophy after Fichte". This idea has emerged from the first belief of Nishida that experience can come into existence apart from the individual. Otherwise, it might consist in his philosophical attitude that tried to establish his own realism while originating in the logical mind as a starting point of Nishida. Nishida, as a result, comes to have to find the absolute even in the empirical as far as he attempts to make the reality of pure experience well-grounded in the logical problem.

In that sense, another view of pure experience that the activeness of experience occurs in a positive evaluation of volition comes to be meaningful by being understood not as an extremely human personal will as James says but as an absolute will to authorize "the self-identity of absolute contradiction".

Nishida thought that he could clarify the reality of experience which he meant by considering the experience to be positive, and, as a result, his philosophy would be able to "harmonize with the transcendental philosophy after Fichte" as he had a transcendent view supported by the absolute will in his ideological background. 22)

III Concerning two theories of 'pure experience' <2>

Setting this aside, Nishida's philosophical ambition was embedded in an investigation of

---

22) As described above, James also considered experience to be active. However, James might insist that he did not need to get in contact with 'the super-individual' or 'the systematic', which was a word that Masaaki Kosaka used when interpreting Nishida's pure experience, in order to make experience active. The concept of pure experience certainly seems to have a logic that reminds us of the idea of 'wholeness'. James, nevertheless, did not have an intention to import the idea of 'the absolute', not to speak of 'the element-theory'. Refer to chapter 2 of Some Problems of James's Empiricism in this context.
the logic of a truly concrete reality. He was able to conclude that a concrete reality was seen only in the particular experience. For Nishida,

"As Hegel has already said, the individual has to be general and the general has to be individual, and a subject has to be a predicate and a predicate has to be a subject in a true concrete logic."\(^{23}\)

Such a statement might be derived from groping for how to establish a direct concrete standpoint in the unspecialized state philosophically. Nishida, at first, moaned the subjectivistic character of pure experience and found a light in Hegel's dialectical logic through Aristotle's logic. Then, he denied the concrete reality of the natural scientific standpoint and tried to establish the logic of concrete reality as his own logic while denying the objective reality by taking a phenomenological "standpoint of the intentional experience". Thus, he finally found a basic idealistic view of pure experience in the conception of experience as a concrete universality.

We can also notice that Nishida's concept of pure experience is Hegelian in a certain aspects on this occasion. It is doubtful if the conception of pure experience itself can be derived from Hegel. As Nishida, however, judged that it was impossible to escape from the solipsism through the idea of pure experience derived from Mach's sensualistic positivism or James's pragmatic epistemology, it might be a fact that he needed to compromise with Hegel's logic or H. Green's absolutism in order to establish the conception of pure experience supported by his own outlook on reality.

This fact interestingly brought a strange sarcasm of connecting James with Hegel oppositely.\(^{24}\) As it was well-known, James opposed Hegel's philosophy. On the other hand Nishida, who was also friendly to Hegel, might have read that a Hegelian trait would be found in James's idea of pure experience in the process of developing his own theory (though James did not take any notice of it). As a result, Nishida was able to interpret James's idea of pure experience completely in his own way. As he heard that James "was


\(^{24}\) Therefore, Masaaki Kosaka says that Nishida is planning a synthesis of James and Hegel in *The Life and Thought of Professor Kitaro Nishida*, Kobundo <written in Japanese>.

converted to the philosophical research." Nishida came to pay close attention to James and expect the completion of James’s metaphysics. In that sense, James might have been a philosophical master of Nishida since then.

By the way, I doubted if James thought the pure experience was regulated by something universal as Nishida supposed. According to James, a bit of pure experience is made of what appears. James did not one-sidedly approve of such a statement as Nishida said, "While the unifying action is working, the totality is reality and pure experience." At the same time a conjunctive function, James thought, should be equally adopted if it was assumed that a disjunctive function was an important working of mind in our experience.

A supposition of both these functions, especially, the conjunctive one, might create a risk to disregard the empirical viewpoint even in James's anti-intellectualistic thinking. He may be inclined to conceal his own logical failure by postulating "certain unified thing" even if it was not so similar to Nishida's meaning anyway. Compared to such an ambiguous plan of James, the view of Nishida might be said to be an insistence that took on a color of Hegelian ‘absolute idealism’ more than a symbolic description of the psychological fact of consciousness if we accepted what Nishida, with the intention of clarifying the characteristics of pure experience, said, "a system of consciousness is what certain unified thing divides, develops in order and actualizes its totality as in all organisms.""

However, when thinking with a broader view, Nishida's idea of pure experience was similar in a posture of understanding phenomena as a researcher of life to James's anti-intellectualistic thought. Their pure experiences were based on the same root, but what they intended and what resulted from it was somewhat different.

Judging from James's point of view, we can say that James might have criticized Nishida's pure experience for the reason of not being able to be thorough about the empirical standpoint and still leaving a waste matter of intellectualism like the thought of Hegel or Green. If James knew that Nishida had been creating his own idea of pure experience by being influenced by Wang Yang-ming's doctrine of the inseparability of

27) ibid.
knowledge and practice or the stage of emancipation in Zen\(^{28}\) rather than by the thought of Hegel, Greene or Lois, James would have reevaluated Nishida even though he did not feel the same sympathy for this Japanese philosopher as he had for Bergson.

It is impossible to formulate such a hypothesis from the beginning because he did not know Nishida. I really wish James has known even a part of the Oriental thought at least because the idea of ‘pure experience’, strangely enough, seems to match with it regarding some points. Daisetu Suzuki says that ‘the mind of the Oriental’ is overall, natural, unifying, unspecialized, a priori, non-systematic, dogmatic, intuitive (emotional), subjective, mentally individualistic and socially collectively-oriented.\(^{29}\) It is not an exaggeration to say that these adjectives should be understood only in the world of pure experience except a few adjectives.

If I am allowed to mention a hypothesis, James's propaganda might have had a different direction if he had encountered that Oriental intellects had easily realized the reality of pure experience while he had struggled to explicate it. (On the other hand, even though James had actually heard of Nishida's theory of pure experience, the former would not have paid attention to the Westernized and intellectualized theory of the latter at all.)

Anyway, I have paid attention to the fact that two figures in East and West tried to understand the real by using the word 'pure experience' and have conducted its comparative study. Frankly speaking, Oriental as I am, I am not well versed in Nishida's thought.

I am not yet convinced that the mind of non-duality in the Oriental (especially in the Japanese) is probably materialized by a sort of the Westernized expression called 'the self-identity of absolute contradictions'. I, nevertheless, sometimes think Nishida would be certainly supported by this school of thought. On the other hand, I also cannot help feeling that even the theory of pure experience of James might be a theoretical premise for interpreting some existence like the libido theory of Freud in spite of his astonishing

\(^{28}\) Refer to Yoshitomo Takeuchi's *Kitaro Nishida - A Thinker of Modern Japan*, The University of Tokyo Publication Association <written in Japanese>.

\(^{29}\) *Daisetsu Suzuki Collective Works*, Iwanami Syoten <written in Japanese>, 1970, vol.26, p.512. Incidentally, speaking of "the mind of the Occidental", the following words are used: analytic, classifying, discriminative, functional, individual, intellectual, objective, scientific, summarizing, conceptual, systematic, non-human, lawful, organizational, authoritative, self-centered, intrusive and so on.
criticism of intellectualism. There is no other theme that pours cold water over me as a self-proclaimed commentator of thought than the conception of pure experience.  

30) This paper is based on *William James and Kitaro Nishida in The Fringe of James's Empiricism* (Horitsu bunkasya, 1986<written in Japanese>).